

How to use this bibliography

1. Check the categories. Each entry belongs in one of these categories, organized in alphabetical order.

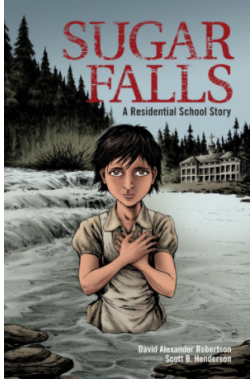
- Graphic novel
- Nonfiction (autobiography, essays, cultural history, personal meditation)
- Novel
- Play
- Poetry
- Short stories
- Stories

Category names are based on words that the authors use.


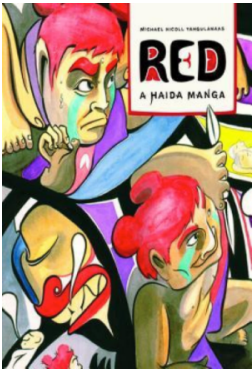
2. Check the author name. Within each category, the entries are organized in alphabetical order, according to the author's last name.
3. Read the notes. Learn a bit about the story and the author; see what other books the author has published—in the same or a different category.

Many of the books have more than one edition. The one we list may or may not be the first edition.

Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
<p>Robertson, David Alexander</p> 	<p>Graphic novel</p>	<p>Title: <i>Sugar Falls</i></p> <p>Summary: <i>Sugar Falls</i> is a powerful graphic novel that recounts the horror Indigenous children experienced in residential schools. Based on the true story of Betsy Ross, an elder from Cross Lake First Nation, <i>Sugar Falls</i> tells the story of Betsy who was sent to residential school at eight years old. While there, she was abused and suffered, but the words her father told her keeps her spirit and her hope alive. Illustrations by Scott B. Henderson.</p> <p>Author: David Alexander Robertson has Irish, Scottish, English, and Cree heritage. He is an award-winning writer who advocates for educating youth on indigenous history and contemporary issues. He has been recognized for his work in the field of indigenous education and won the John Hirsch Award for Most Promising Manitoba Writer in 2015. His work has been featured in CV2 and Prairie Fire.</p> <p>Publishing: HighWater Press, 2012</p> <p># Pages: 40</p> <p>Other publications: Graphic novels: <i>7 Generations</i> series, the <i>Tales From Big Spirit</i> series, <i>Betty: The Helen Betty Osborne Story</i>, and <i>Will I See?</i>; contributor to the anthologies <i>Manitowapow: Aboriginal Writings From the Land of Water</i>, <i>Moonshot: The Indigenous Comics Collection</i>, the LGBT sci-fi anthology <i>Love Beyond Body Space and Time</i>.</p>
<p>Storm, Jen</p>	<p>Graphic novel</p>	<p>Title: <i>Fire Starters</i></p> <p>Summary: Looking for a little mischief after discovering an old flare gun, Ron and Ben find themselves in trouble when the local gas bar on Agamiing Reserve goes</p>

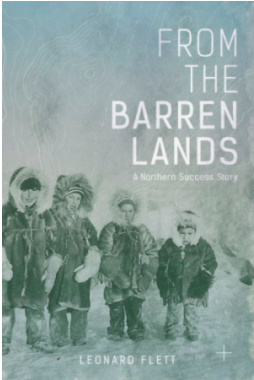
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		<p>up in flames. And the sheriff's son wrongly accuses them of arson. As the investigation goes forward, community attitudes are revealed and the truth slowly comes to light.</p> <p>Author: Jen Storm is an Ojibway from the Couchiching First Nation in northwestern Ontario. She was born and raised in Winnipeg.</p> <p>Illustrated by Scott B. Henderson; colour artists David Alexander Robertson</p> <p>Publishing: HighWater Press, 2016</p> <p># Pages: 56</p> <p>Other publications: <i>Deadly Loyalties</i></p>
<p>Yahgulanaas, Michael Nicoll</p> 	Graphic novel	<p>Title: <i>Red: A Haida Manga</i></p> <p>Summary: Referencing a classic Haida oral narrative, this full-colour graphic novel documents the tragic story of a leader so blinded by revenge that he leads his community to the brink of war and destruction. With hand-painted illustrations, <i>Red</i> is a groundbreaking mix of Haida imagery and Japanese manga.</p> <p>Red is the prideful leader of a small village in the islands off the northwest coast of British Columbia. His sister was abducted years ago by a band of raiders. When news comes that she has been spotted in a nearby village, Red sets out to rescue his sister and exact revenge on her captors. Tragic and timeless, it is reminiscent of such classic stories as Oedipus Rex and Macbeth. Red is an action-packed and dazzling graphic novel that is also a cautionary tale about the devastating effects of rage and retribution.</p> <p>Author: Michael Nicoll Yahgulanaas is an award-winning visual contemporary</p>

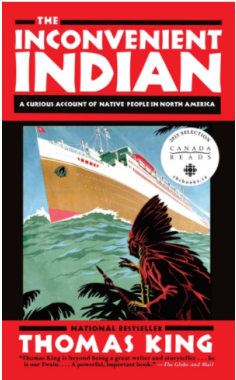
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		<p>artist, author, and professional speaker. When not writing or producing art, he pulls from his 20 years of political experience in the Council of the Haida Nation and travels the world speaking to businesses, institutions, and communities about social justice, community building, communication, and change management. He became a full-time artist after many decades working in the Haida Nation's successful campaign to protect its biocultural diversity.</p> <p>He is the descendant of iconic artists Isabella Edenshaw, Charles Edenshaw, and Delores Churchill. His early training was under exceptional creators and master carvers of talented lineage. In the late 1990s, after an exposure to Chinese brush techniques and under the tutelage of Cantonese master Cai Ben Kwon, Yahgulanaas consciously began to merge Haida and Asian artistic influences into his self-taught practice, and innovated the art form called "Haida Manga."</p> <p>Haida Manga blends North Pacific Indigenous iconographies and framelines with the graphic dynamism of Asian manga. It is committed to hybridity as a positive force that opens a third space for critical engagement and is weaved through his art, books, and speeches. Haida Manga offers an empowering and playful way of viewing and engaging with social issues as it seeks participation, dialogue, reflection and action.</p> <p>Publishing: Douglas & McIntyre, 2010</p> <p># Pages: 108</p> <p>Other publications: <i>A Tale of Two Shamans; The Last Voyage of the Black Ship; A Lousy Tale; Hachidori; Flight of the Hummingbird; The Canoe He Called Loo Taas; The Little Hummingbird; The Declaration of Independence</i></p>

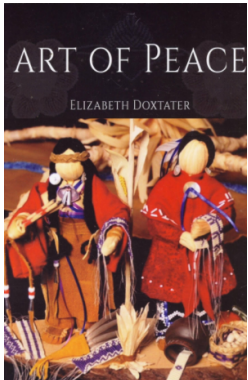
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
Flett, Leonard 	Non-fiction— Autobiography	<p>Title: <i>From the Barren Lands</i></p> <p>Summary: This is a story about the fur trade and First Nations and the development of northern Canada, seen and experienced not only through Leonard Flett's eyes, but also through the eyes of his father, grandfather, and great-grandfather.</p> <p>The lives of Indigenous people in remote areas of northern Ontario, Manitoba, and Saskatchewan in the 1960s and 1970s are examined in detail. Flett's successful career with both the Hudson's Bay Company and the North West Company provides an insight into the dying days of the fur trade and the rise of a new retail business tailored to First Nations.</p> <p>Author: Leonard Flett is a Cree status member of the Kitchenuhmaykoosib Inninuwug (Big Trout Lake) First Nation in Ontario. Originally from Cumberland House, Saskatchewan and Shamattawa, Manitoba, he has an extensive 42-year background with the Hudson's Bay Company and the North West Company, retiring as vice-president in 2005. He received a National Aboriginal Achievement Award in 2002, the Order of Manitoba in 2012, and the Order of Canada in 2004. He is also a recipient of the Queen's Diamond Jubilee medal.</p> <p>Publishing: Great Plains Publications, 2015</p> <p># Pages: 320</p> <p>Other publications: None noted as of October 2017</p>
King, Thomas	Non-fiction— personal	<p>Title: <i>The Inconvenient Indian</i></p> <p>Summary: Neither a traditional nor all-encompassing history of First Nations</p>

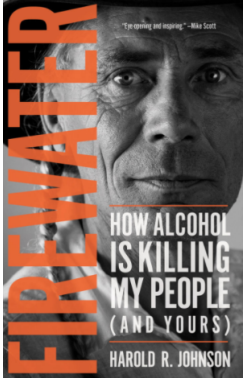
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
	meditation	<p>people in North America, <i>The Inconvenient Indian</i> is a personal meditation on what it means to be "Indian." King explores the relationship between natives and non-natives since the 15th century and examines the way that popular culture has shaped our notion of Indigenous identity, while also reflecting on his own complicated relationship with activism.</p> <p>Author: Thomas King was born in Sacramento, California in 1943 of Cherokee, German, and Greek descent. He moved to Canada in 1980 and has been writing novels, children's books, and collections of stories since the 1980s. His other books include <i>A Coyote Columbus Story</i> (1992) and <i>Green Grass, Running Water</i> (1993).</p> <p>Publishing: Doubleday Canada, 2012</p> <p># Pages: 266</p> <p>Other publications: <i>Medicine River</i>; <i>A Coyote Columbus Story</i>; <i>Green Grass, Running Water</i>; <i>One Good Story, That One</i>; <i>Borders</i>; <i>Coyote Sings to the Moon</i>; <i>Truth and Bright Water</i>; <i>Dreadful Water Shows Up</i>; <i>The Truth About Stories</i>; <i>Coyote's New Suit</i>; <i>A Short History of Indians in Canada</i>; <i>The Red Power Murders: A Dreadful Water Mystery</i>; <i>A Coyote Solstice Tale</i>; <i>The Back of the Turtle</i></p>
Doxtater, Elizabeth	Nonfiction	<p>Title: <i>Art of Peace</i></p> <p>Summary: This book documents Elizabeth Doxtator's personal journey to understanding the Great Law of Peace.</p> <p>Author: Elizabeth Doxtater was born and raised on the Six Nations of the Grand River. She celebrates empowerment through her work as a cornhusk artist and</p>

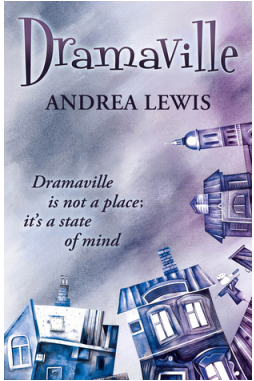
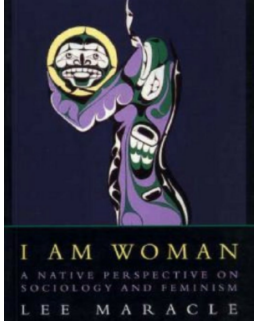
Canadian Indigenous Writers Bibliography

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		<p>painter. Her work includes a set of faceless cornhusk dolls depicting the ratification of the Great Law and another set depicting the Journey of the Peacemaker.</p> <p>Using the term “reverse colonialism” she tackles issues related to women as seen in an unrelated project, <i>The Three Sisters of Leonardo</i>, where three of the world’s most famous paintings of women are transformed as faceless images. Reverse colonialism extends to the use of the foreign language—English—to explore traditional laws and teachings in order to contribute to the current move toward truth and reconciliation.</p> <p>Publishing: Everything Corn Husk, 2016</p> <p># Pages: 110 pages</p> <p>Other publications: None noted as of October 2017</p>
Johnson, Harold R.	Nonfiction	<p>Title: <i>Firewater</i></p> <p>Summary: A passionate call to action, <i>Firewater</i> examines alcohol — its history, the myths surrounding it, and its devastating impact on Indigenous people.</p> <p>Drawing on his years of experience as a Crown prosecutor in Treaty 6 territory, Harold Johnson challenges readers to change the story we tell ourselves about the drink that goes by many names—booze, hooch, spirits, sauce, and the evocative “firewater.” Confronting the harmful stereotype of the “lazy, drunken Indian,” and rejecting medical, social and psychological explanations of the roots of alcoholism, Johnson cries out for solutions, not diagnoses, and shows how alcohol continues to kill so many. Provocative, irreverent and keenly aware of the</p>

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Author Name Last, First	Category	Notes
		<p>power of stories, <i>Firewater</i> calls for people to make decisions about their communities and their lives on their own terms.</p> <p>Author: Born and raised in Northern Saskatchewan, Harold Johnson has a Master of Law degree from Harvard University. He served in the Canadian Navy, and worked in mining and logging.</p> <p>Johnson is the author of five novels and one work of non-fiction, which are largely set in northern Saskatchewan against a background of traditional Cree mythology. The Cast Stone (2011) won the Saskatchewan Book Award for Fiction. Johnson currently practices law as a Crown Prosecutor in La Ronge, Saskatchewan. He balances this work with operating his family's traditional trap line using a dog team.</p> <p>Publishing: University of Regina Press, 2016</p> <p># Pages: 180</p> <p>Other publications: <i>Two Families: Treaties and Government; Back Track</i></p>
Lewis, Andrea	Nonfiction	<p>Title: <i>Dramaville is not a place; it's a state of mind</i></p> <p>Summary: This memoir is filled with drama, emotional turmoil, and an inspiration to never give up. <i>Dramaville is not a place; it's a state of mind</i> chronicles the life of Andrea Lewis from birth until the age of 40. She was on a mission to find happiness but instead her life played out like a sitcom series.</p> <p>Andrea unknowingly plays the role of a victim, based on her dysfunctional environment at home. She's labeled "crazy," "moody" and "difficult" by her family and friends because her perspective differs from theirs.</p>

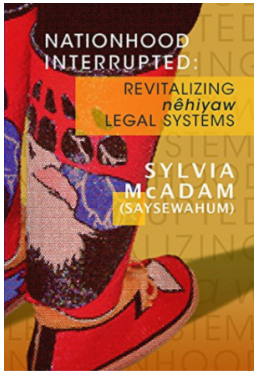
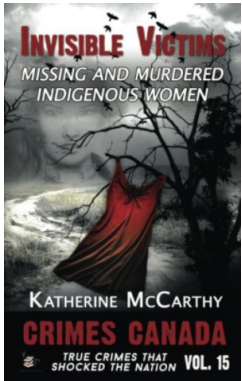
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		<p>Andrea wants to be anywhere but home, so her education is on the streets of Ottawa and Montreal. Partying, drinking, binge eating, and involving herself in tumultuous relationships are part of Andrea's assignments, quizzes, and tests in the universe.</p> <p>After a 19-year journey, what Andrea learns is that the mind is powerful. With a touch of humour and the use of metaphors, <i>Dramaville is not a place; it's a state of mind</i> inspires you to want more for your life.</p> <p>Author: Andrea Lewis is a certified wellness coach, Akashic records ancestral healing practitioner, author, speaker, and intuitive. She helps women get unstuck from repeated patterns that hinder their paths progress.</p> <p>Publishing: Kindle Edition, 2012</p> <p># Pages: 244</p> <p>Other publications: None noted as of October 2017</p>
<p>Maracle, Lee</p> 	Nonfiction	<p>Title: <i>I Am Woman</i></p> <p>Summary: Lee Maracle links her First Nations heritage with feminism in this visionary book. First published in 1988, <i>I Am Woman</i> remains a seminal book on racism and feminism in Canada. Maracle confronts the legacy of colonialism with academic precision and seeks to empower Indigenous women and girls.</p> <p>Author: Lee Maracle was born July 2, 1950 in Vancouver, B.C., the granddaughter of Chief Dan George; a Canadian First Nations Coast Salish. Maracle is one of the most prolific aboriginal authors in Canada and a recognized authority on issues pertaining to aboriginal people and aboriginal literature. She is an award-winning</p>

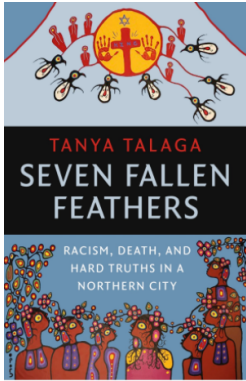
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		<p>poet, novelist, performance storyteller, scriptwriter, actor and keeper/mythmaker among the Stó:lō people. She speaks out as a critic of the treatment of Indigenous people by the Canadian people and she particularly highlights the issues relating to Indigenous women. Lee Maracle was one of the founders of the En'owkin International School of Writing in Penticton B.C. and the cultural director of the Centre for Indigenous Theatre in Toronto, ON.</p> <p>Publishing: Press Gang Publishers, 1988</p> <p># Pages: 146</p> <p>Other publications: Fiction: <i>Sojourner's Truth and Other Stories; Sundogs; Ravensong; Daughters are Forever; Will's Garden; First Wives Club: Coast Salish Style; Celia's Song</i></p> <p>Nonfiction: <i>Bobbi Lee: Indian Rebel; Oratory: Coming to Theory</i></p> <p>Poetry: <i>Bent Box</i></p> <p>Several collaborations and anthologies</p>
McAdam, Sylvia	Nonfiction	<p>Title: <i>Nationhood Interrupted</i></p> <p>Summary: Traditionally and through custom, nêhiyaw (Cree) laws are shared and passed down through oral tradition, using stories, songs, ceremonies, lands, waters, animals, land markings, and other sacred rites. The loss of the languages, customs, and traditions of Indigenous peoples as a direct result of colonization has necessitated this departure from the oral tradition to record the physical laws of the nêhiyaw, for the spiritual laws can never be written down.</p> <p>McAdam shares nêhiyaw laws so that future generations—nêhiyaw and non-</p>

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		<p>Indigenous people—may understand and live by them to revitalize Indigenous nationhood.</p> <p>Author: Sylvia McAdam (Saysewahum) is one of four co-founders of the international movement Idle No More. She was born and raised on the Big River Reserve in Treaty Six Territory. She holds degrees in law and humans justice, and teaches at the First Nations University.</p> <p>Publishing: Purich Publishing, 2015</p> <p># Pages: 120</p> <p>Other publications: Cultural Teachings: First Nations Protocols & Methodologies</p>
<p>McCarthy, Katherine</p> 	Nonfiction	<p>Title: <i>Invisible Victims</i></p> <p>Summary: Indigenous women and girls are more likely to suffer extreme violence than other women. They are more likely to disappear and never be seen again. And sadly, they are more likely to be murdered by a serial killer. For decades, it has been Canada's dirty little secret. Then in 2014, the horrific murders of Loretta Saunders and Tina Fontaine made headlines across Canada, ignited widespread outrage, and exposed Canada's national shame.</p> <p>So why is the level of violence towards Indigenous women reaching crisis levels? Centuries of discrimination, long term effects of the dreadful residential school era, and many other appalling government-approved practices have resulted in widespread racism towards Indigenous people. Attempts at genocide didn't cease centuries ago like many believe. They just became more subtle.</p> <p>Author: Katherine is a writer, graphic designer and book review blogger of</p>

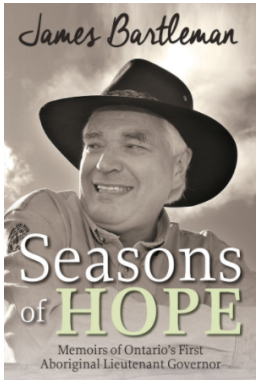
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Author Name Last, First	Category	Notes
		<p>Mi'kmaq and Irish descent. Following her heart, Katherine left a 20-year commerce and project management career to find a place in the Indie Writing industry. She is currently managing a graphic design company, Aeternum Designs, specializing in book cover art and promotional materials for independent authors. The Crime Cove Book Review Blog is where she discovered that writing and reading about true crime is her passion.</p> <p>Publishing: VP Publications, an imprint of RJ Parker Publishing</p> <p># Pages: 198</p> <p>Other publications: None noted as of October 2017</p>
<p>Talaga, Tanya</p> 	Nonfiction	<p>Title: <i>Seven Fallen Feathers</i></p> <p>Summary: In 1966, 12-year-old Chanie Wenjack froze to death on the railway tracks after running away from residential school. An inquest was called and four recommendations were made to ensure the safety of Indigenous students. None of those recommendations were applied.</p> <p>More than a quarter of a century later, from 2000 to 2011, seven Indigenous high school students died in Thunder Bay, Ont. The seven were hundreds of miles away from their families, forced to leave home because there was no high school on their reserves. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Jordan Wabasse, a gentle boy and star hockey player, disappeared into the cold night. The body of celebrated artist Norval Morrisseau's grandson, Kyle, was pulled from a river, as was Curran Strang's. Robyn Harper died in her boarding-house hallway and Paul Panacheese</p>

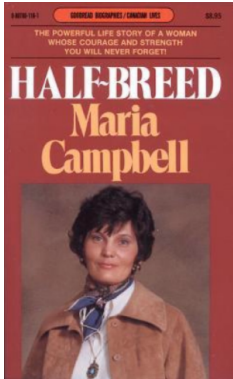
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		<p>inexplicably collapsed on his kitchen floor. Reggie Bushie's death finally prompted an inquest, seven years after the discovery of Jethro Anderson, the first boy whose body was found in the water. But it was the death of 12-year-old Chanie Wenjack that foreshadowed the loss of the seven.</p> <p>Using a sweeping narrative focusing on the lives of the students, award-winning investigative journalist Tanya Talaga delves into the history of this small northern city that has come to manifest Canada's long struggle with human rights violations against indigenous communities.</p> <p>Author: Tanya Talaga has been a journalist at the Toronto Star for 20 years, covering everything from general city news to education, national health care, foreign news, and Indigenous affairs. She has been nominated five times for the Michener Award in public service journalism. Talaga is of Polish and Indigenous descent. Her great-grandmother, Liz Gauthier, was a residential school survivor. Her great-grandfather, Russell Bowen, was an Ojibwe trapper and labourer. Her grandmother is a member of Fort William First Nation. Her mother was raised in Raith and Graham, Ontario. Talaga lives in Toronto with her two teenage children.</p> <p>Publishing: House of Anansi, 2017</p> <p># Pages: 376</p> <p>Other publications: None noted as of October 2017</p>
Bartleman, James	Nonfiction— Autobiography	<p>Title: <i>Seasons of Hope</i></p> <p>Summary: James Bartleman, Ontario's first Indigenous lieutenant governor, looks</p>

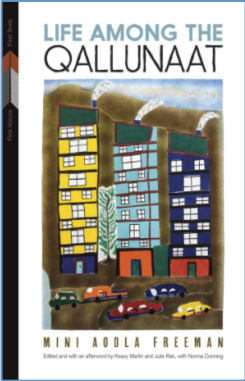
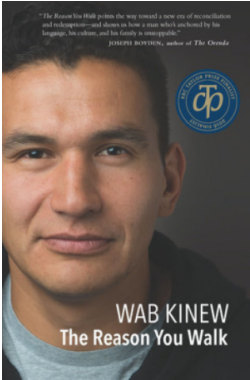
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		<p>back over 70 years to his childhood and youth to describe how learning to read at any early age led him to dream dreams, empowering him to serve his country as an ambassador. In time, Bartleman's exciting and fulfilling career as a Canadian diplomat took him to a dozen countries around the world, from Bangladesh to Cuba and from Australia to South Africa.</p> <p>But after a vicious beating in a hotel room robbery in South Africa, he was forced to come to terms with a deepening depression. In the end, Bartleman found new meaning in life when he became the Queen's representative in Ontario and mobilized the public to support his initiatives, championing books and education for aboriginal children.</p> <p><i>Seasons of Hope</i> is the extraordinary story of an extraordinary man and his constant journey to hope.</p> <p>Author: James Karl Bartleman was born December 24, 1939. He is a Canadian diplomat, author, and was the 27th Lieutenant Governor of Ontario from 2002 to 2007. Bartleman grew up in the Muskoka town of Port Carling, and is a member of the Chippewa of Mnjikaning/Rama First Nation.</p> <p>Publishing: Dundurn Press, 2016</p> <p># Pages: 288</p> <p>Other publications: nonfiction/memoirs: <i>Out of Muskoka</i>; <i>Raisin Wine: A Boyhood in a Different Muskoka</i>; <i>On Six Continents</i>; <i>Rollercoaster: My Hectic Years as Jean Chrétien's Diplomatic Advisor</i>; and a trilogy of social justice novels: <i>As Long as the Rivers Flow</i>, <i>The Redemption of Oscar Wolf</i>, and <i>Exceptional Circumstances</i></p>

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Campbell, Maria 	Nonfiction— Autobiography	<p>Title: <i>Half-Breed</i></p> <p>Summary: For Maria Campbell, the brutal realities of poverty, pain, and degradation intruded early and followed her every step. Her story is a harsh one, but it is told without bitterness or self-pity. It is a story that begins in 1940 in northern Saskatchewan and moves across Canada's West, where Maria roamed in the rootless existence of day-to-day jobs, drug addiction, and alcoholism. Her path strayed ever near hospital doors and prison walls.</p> <p>Cheechum, her Cree great-grandmother, with indomitable spirit sustained Maria Campbell through her most desperate times. Cheechum's stubborn dignity eventually led the author to take pride in her Métis heritage; Cheechum's image inspired her in her drive for her own life, dignity and purpose.</p> <p>Author: Maria Campbell is an esteemed writer, playwright, and advocate for Métis people. In 2008 she was named to the Order of Canada for her contributions to Canadian literature.</p> <p>Publishing: University of Nebraska Press, 1982</p> <p># Pages: 184</p> <p>Other publications: <i>Stories of the Road Allowance People</i>; <i>The Book of Jessica</i> (c-writer); <i>Achimoona</i> (editor); <i>Little Badger and the Fire Spirit</i>; <i>Riel's People</i>; <i>People of the Buffalo</i></p>
Freeman, Mini Aodla	Nonfiction— autobiography	<p>Title: <i>Life Among the Qallunaat</i></p> <p>Summary: <i>Life Among the Qallunaat</i> is the story of Mini Aodla Freeman's experiences growing up in the Inuit communities of James Bay, and her journey in</p>

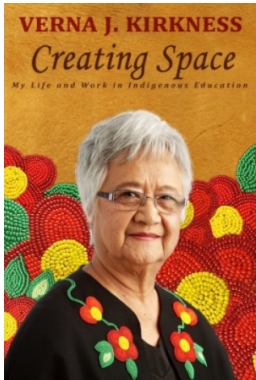
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		<p>the 1950s from her home to the strange land and stranger customs of the Qallunaat, those living south of the Arctic. Her extraordinary story, sometimes humorous and sometimes heartbreaking, illustrates an Inuit woman's movement between worlds and ways of understanding. It also provides a clear-eyed record of the changes that swept through Inuit communities in the 1940s and 1950s.</p> <p>Author: Aodla Freeman was born in 1936 on Cape Hope Island in James Bay. At the age of 16, she began nurse's training at Ste. Therese School in Fort George, Quebec, and in 1957 she moved to Ottawa to work as a translator for the then—Department of Northern Affairs and Natural Resources.</p> <p>Publishing: University of Manitoba Press, 2015</p> <p># Pages: 264</p> <p>Other publications: None noted as of October 2017</p>
<p>Kinew, Wab</p> 	<p>Nonfiction— Autobiography</p>	<p>Title: <i>The Reason You Walk</i></p> <p>Summary: When his father was given a diagnosis of terminal cancer, Winnipeg broadcaster and musician Wab Kinew decided to spend a year reconnecting with the accomplished but distant Aboriginal man who'd raised him. <i>The Reason You Walk</i> spans the year 2012, chronicling painful moments in the past and celebrating renewed hopes and dreams for the future. As Kinew revisits his own childhood in Winnipeg and on a reserve in Northern Ontario, he learns more about his father's traumatic childhood at residential school.</p> <p>An intriguing doubleness marks <i>The Reason You Walk</i>, a reference to an Anishinaabe ceremonial song. His father, Tobasonakwut, was both a beloved</p>

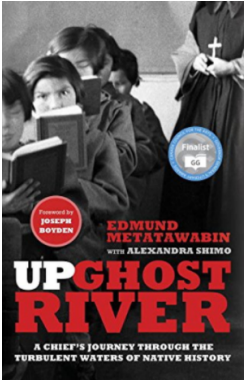
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		<p>traditional chief and a respected elected leader who engaged directly with Ottawa. Internally divided, his father embraced both traditional native religion and Catholicism, the religion that was inculcated into him at the residential school where he was physically and sexually abused. In a grand gesture of reconciliation, Kinew's father invited the Roman Catholic bishop of Winnipeg to a Sundance ceremony in which he adopted him as his brother.</p> <p>Invoking hope, healing, and forgiveness, <i>The Reason You Walk</i> is a poignant story of a towering but damaged father and his son as they embark on a journey to repair their family bond. By turns lighthearted and solemn, Kinew gives us an inspiring vision for family and cross-cultural reconciliation, and a wider conversation about the future of Aboriginal peoples.</p> <p>Author: Born to an Anishinaabe father and a non-native mother; Wab Kinew has a foot in both cultures. He is a Sundancer, an academic, a former rapper, a hereditary chief, and an urban activist. In 2017 he was elected an MP to the Manitoba legislature and later that year became leader of the Manitoba NDP.</p> <p>Publishing: Penguin Canada, 2015</p> <p># Pages: 288</p> <p>Other publications: a children's book about notable figures in First Nations history</p>
Kirkness, Verna J.	Nonfiction— Autobiography	<p>Title: <i>Creating Space</i></p> <p>Summary: As the first cross-cultural consultant for the Manitoba Department of Education Curriculum Branch, Verna Kirkness made Cree and Ojibway the</p>

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		<p>languages of instruction in several Manitoba schools. In the early 1970s she became the first education director for the Manitoba Indian Brotherhood (now the Assembly of Manitoba Chiefs) and then education director for the National Indian Brotherhood (now the Assembly of First Nations). She played a pivotal role in developing the education sections of <i>Wahbung: Our Tomorrows</i>, which transformed Manitoba education, and the landmark 1972 national policy of Indian Control of Indian Education. These two major works have shaped First Nations education in Canada for more than 40 years.</p> <p>In the 1980s she became an assistant professor at the University of British Columbia where she was appointed Director of the Native Teacher Education Program, founded the Ts'Kel Graduate Program and was a driving force behind the creation of the First Nations House of Learning. Honoured by community and country, Kirkness is a visionary who has inspired, and been inspired by, generations of students.</p> <p>Author: Verna J. Kirkness grew up in Fisher River Indian Cree First Nation in Manitoba. Her childhood dream to be a teacher set her on a lifelong journey in education as a teacher, counselor, consultant, and professor. Her early career began in the classrooms of day and residential schools in Manitoba in the 1950s, as a teacher and principal. Her career continued to an associate professorship at the University of British Columbia (UBC) in the 1980s and 1990s. She is one of Canada's most widely respected and recognized advocates of Aboriginal excellence in education. For example, she played a key role in developing Ts'kel, a graduate program in education for First Nations students at UBC; she was</p>

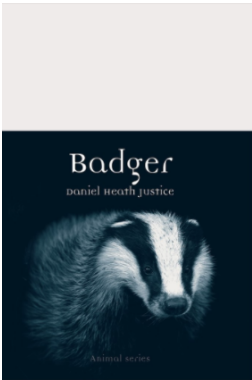
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		<p>involved with establishing the First Nations House of Learning longhouse—a focal point for First Nations Students at UBC. The Kirkness House of Learning opened in Winnipeg in 1983, named to honour her as a “distinguished teach and author on educating of Native Indians.”</p> <p>Publishing: University of Manitoba Press</p> <p># Pages: 224</p> <p>Other publications: wrote and edited eight books; published extensively in academic journals</p>
<p>Metatawabin, Edmund with Alexandra Shimo</p> 	<p>Nonfiction— Autobiography</p>	<p>Title: <i>Up Ghost River</i></p> <p>Summary: After being separated from his family at age 7, Metatawabin was assigned a number and stripped of his Native identity. At his residential school—one of the worst in Canada—he was physically and emotionally abused, and was sexually abused by one of the staff.</p> <p>Leaving high school, he turned to alcohol to forget the trauma. He later left behind his wife and family and fled to Edmonton, where he joined a native support group that helped him come to terms with his addiction and face his PTSD. By listening to elders' wisdom, he learned how to live an authentic native life within a modern context, thereby restoring what had been taken from him years earlier.</p> <p>Metatawabin has worked tirelessly to bring traditional knowledge to the next generation of native youth and leaders, as a counselor at the University of Alberta, Chief in his Fort Albany community, and today as a youth worker, native</p>

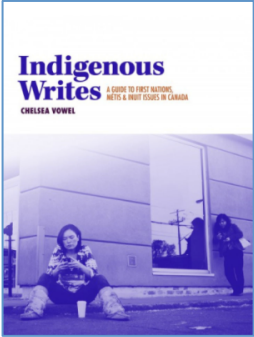
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		<p>spiritual leader, and activist. His work championing Indigenous knowledge, sovereignty, and rights spans several decades and has won him awards and national recognition.</p> <p>His story gives a personal face to the problems that beset native communities and fresh solutions, and untangles the complex dynamics that sparked the Idle No More movement. Haunting and brave, <i>Up Ghost River</i> is a necessary step toward our collective healing.</p> <p>Author: Edmund Metatawabin is a former chief of Fort Albany First Nation, a Cree community on the shores of James Bay. He is a writer, educator, poet, and activist. As a residential school survivor, he helped to found the Peetabeck Keway Keykaywin Association (PKKA) shortly after the first reunion of the residential school in 1991 as a way to assist fellow survivors navigate the trauma they had suffered and be part of a larger voice. Edmund owns a sawmill and works as a consultant, speaker, and researcher.</p> <p>Publishing: Vintage Canada, 2014</p> <p># Pages: 388</p> <p>Other publications: None noted as of October 2017</p>
Heath Justice, Daniel	Nonfiction— cultural history	<p>Title: <i>Badger</i></p> <p>Summary: In this inspired book, Daniel Heath Justice provides the first global cultural history of the badger in over 30 years. From the iconic European badger and its North American kin to the African honey badger and Southeast Asian hog</p>

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		<p>badger, Justice considers the badger's evolution and widespread distribution alongside its current, often-imperiled status throughout the world. He travels from natural history and life in the wild to the folklore, legends, and spiritual beliefs that badgers continue to inspire, while also exploring their representation and exploitation in industry, religion and the arts.</p> <p>Author: Daniel Heath Justice is a U.S.-born Canadian citizen of the Cherokee Nation. He is Canada Research Chair of Indigenous Literature and Expressive Culture and an associate professor of First Nations Studies and English at the University of British Columbia, Vancouver.</p> <p>Publishing: University of Chicago Press</p> <p># Pages: 224</p> <p>Other publications: <i>Our Fire Survives the Storm: A Cherokee Literary History</i>; the Indigenous epic fantasy novel, <i>The Way of Thorn and Thunder: The Kynship Chronicles</i>; co-editor of <i>The Oxford Handbook of Indigenous American Literature</i> and <i>Sovereign Erotics: A Collection of Two-Spirit Literature</i></p>
Vowel, Chelsea	Nonfiction—Essays	<p>Title: <i>Indigenous Writes</i></p> <p>Summary: Delgamuukw. Sixties Scoop. Bill C-31. Blood quantum. Appropriation. Two-Spirit. Tsilhqot'in. Status. TRC. RCAP. FNPOA. Pass and permit. Numbered Treaties. Terra nullius. The Great Peace...</p> <p>Are you familiar with these terms? In <i>Indigenous Writes</i>, Chelsea Vowel opens an important dialogue about these (and other) concepts and the wider social beliefs associated with the relationship between Indigenous peoples and Canada.</p>


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		<p>In 31 essays, Chelsea explores the Indigenous experience from the time of contact to the present through five categories: Terminology of Relationships; Culture and Identity; Myth-Busting; State Violence and Land, Learning, Law, and Treaties. She answers the questions that many people have on these topics to spark further conversations at home, in the classroom and in the larger community.</p> <p>Author: Chelsea Vowel is a public intellectual, writer, and educator whose work intersects language, gender, Métis self-determination, and resurgence. She is Métis from manitow-sâkahikan territory (Lac Ste. Anne) Alberta, a community about 70 km west of Edmonton. Mother to six girls, she has a BEd and LLB. She has worked directly with First Nations researching self-government, participating in constitutional drafting, and engaging in specific land claim negotiation settlements and valuation of claims that span a 200 year period. She is passionate about creating programs and materials that enable Indigenous languages to thrive. She is a respected commentator on Indigenous-state relations and dedicates much of her time to mentoring other young activists.</p> <p>Publishing: HighWater Press, an imprint of Portage & Main Press, 2016</p> <p># Pages: 290</p> <p>Other publications: blogs at apihtawikosisan.com</p>
Adler, Nathan Niigan Noodin	Novel	<p>Title: <i>Wrist</i></p> <p>Summary: In 1872, dinosaur hunters become embroiled in a battle over the discovery of fossils in Northern Ontario as their excavation crews are driven mad</p>

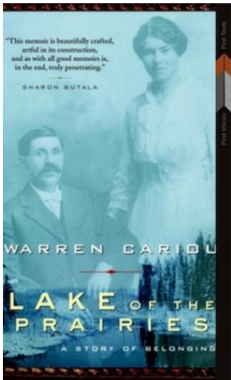
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		<p>by a bizarre and terrifying illness. Over a hundred years later, Church and his family show signs of the same monstrous affliction.</p> <p>As he begins to unravel his family's dark history, Church must race to protect the secrets buried deep in bones and blood. Set in the fictional town of Sterling and Ghost Lake Reserve, <i>Wrist</i> is Nathan Adler's debut novel that fuses a traditional horror writing style with Indigenous monsters.</p> <p>Author: Adler is a writer and artist who works in many different mediums: audio, video, film, drawing, painting, and glass. He is an MFA candidate for Creative Writing from UBC, currently works as a glass artist, and is working on a second novel and a collection of short stories. He is a member of Lac Des Mille Lacs First Nation, and currently lives in Mono, Ontario.</p> <p>Publishing: Kegedonce Press, 2016</p> <p># Pages: 435</p> <p>Other publications: None noted as of October 2017</p>
Armstrong, Jeannette	Novel	<p>Title: <i>Slash</i></p> <p>Summary: Tracing the voyage of a young, radical Okanagan man across Canada and the United States in the 1950s and 1960s, <i>Slash</i> is a deeply insightful commentary on the plight of Aboriginal peoples in the Americas and beyond, the conflicting philosophies of the Okanagan and western worlds, and one man's attempt to make sense of it all.</p> <p>Considered to be the first novel written by a First Nations woman in Canada, Jeannette Armstrong's <i>Slash</i> is a seminal piece of Canadian literature, cherished</p>

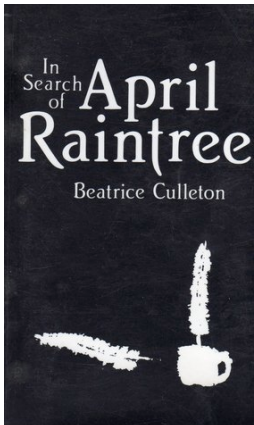
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		<p>since its publication 30 years ago, and widely taught in high schools, colleges, and universities to this day.</p> <p>Author: Jeannette Armstrong is a Canadian author, educator, artist, and activist. She was born and grew up on the Penticton Indian reserve in BC's Okanagan Valley. She has lived on the Penticton Native Reserve for most of her life and has raised her two children there. Armstrong is best known for her involvement with the En'owkin Centre and writing. She has written about topics such as creativity, education, ecology, and Indigenous rights.</p> <p>Publishing: Theytus, 1990</p> <p># Pages:</p> <p>Other publications: novels: <i>Slash</i>; <i>Whispering in Shadows</i>; short story: <i>This is a Story</i> (in <i>All My Relations: An Anthology of Contemporary Canadian Native Fiction</i>); poetry: <i>A History Lesson</i>; <i>Breath Tracks</i>; <i>Trickster Time</i> (in <i>Voices: Being Native in Canada</i>); children's books: <i>Enwisteetkwa (Walk on Water)</i>; <i>Neekna and Chemai</i></p>
Cariou, Warren	Novel	<p>Title: <i>Lake of the Prairies</i></p> <p>Summary: Warren Cariou's story of origin begins in the boreal Saskatchewan landscape of rock, water, and muskeg that is Meadow Lake—ensconced in the ethos of the north, where there is magic in a story and fiction is worth much more than fact.</p> <p>Grounded in the fertile soil of Meadow Lake are two historical traditions—native and settler. Cariou's maternal grandparents were European immigrants who</p>

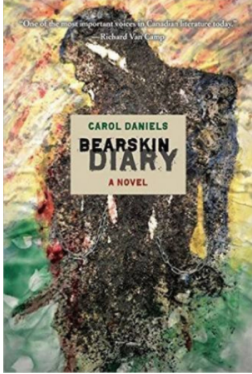
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		<p>cleared acres of dense forest and turned it into pasture. This land also held traces of centuries of Cree settlement—arrowheads, spear points, and stone hammers, which Cariou stumbled upon as a boy. Though the tragic story of how these traditions came to share the same home would remain buried from him until much later, history's painful legacy was much in view. In the schoolyard and on the street corners Warren witnessed the discrimination, anger, and fear directed at the town's Cree and Métis populations—prejudices he absorbed as his own. As an adult, Cariou has been forced to confront the politics of race in Meadow Lake. He learned that a rambunctious native schoolmate could be involved in a torture and murder that would shock the world. And then he discovered family secrets kept hidden for generations, secrets that would alter forever Cariou's sense of identity and belonging in Meadow Lake.</p> <p>Author: Cariou was born in Meadow Lake, Saskatchewan into a family of mixed Métis and European heritage. His art and academic work maintains a focus on the cultural and environmental questions that have preoccupied the people of his homeland. His books, films, photography, and scholarly research explore themes of community, environment, orality, and belonging in the Canadian west, with a particular focus on the relationships between indigenous and non-native peoples. He teaches in the Department of English, Film, and Theatre and directs the Centre for Creative Writing and Oral Culture at the University of Manitoba.</p> <p>Publishing: Anchor Canada, 2003</p> <p># Pages: 336</p> <p>Other publications: <i>The Exalted Company of Roadside Martyrs</i></p>


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Culleton Mosionier, Beatrice 	Novel	<p>Title: <i>In Search of April Raintree</i></p> <p>Summary: When two Métis sisters are taken from their family, they end up in separate foster homes. Despite the distance, they remain close, even as they make decisions that will take them farther apart, emotionally, culturally and geographically.</p> <p>As a child, Beatrice Culleton Mosionier was also in foster care, and she wrote this book in 1983 after losing two sisters to suicide. This is a moving story about determination, triumph, and the bond that siblings share.</p> <p>Author: Beatrice Mosionier was born in St. Boniface, Manitoba. She grew up living in several foster homes in Winnipeg, as a ward of Children's Aid. She has two children and has lived in Ontario (Toronto) and Manitoba (Vita and St. Norbert). As of 2015, she lives in Winnipeg. In 2013 she address a crowd on the steps of the Manitoba Legislature as part of Idle No More.</p> <p>Publishing: Pemmican Publications, 1983</p> <p># Pages: 352</p> <p>Other publications: Novels: <i>In a Shadow of Evil</i> Children's stories: <i>Spirit of the White Bison; Christopher's Folly; Unusual Friendships: A little black Cat and a little white Rat</i> Memoir: <i>Come Walk With Me;</i></p>
Daniels, Carol	Novel	<p>Title: <i>Bearskin Diary</i></p> <p>Summary: Raw and honest, <i>Bearskin Diary</i> gives voice to a generation of First</p>

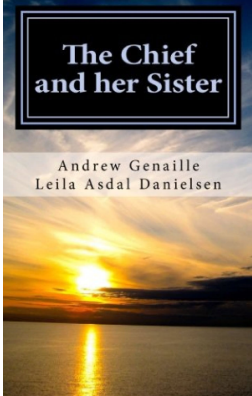
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		<p>Nations women who have always been silenced, at a time when movements like Idle No More call for a national inquiry into the missing and murdered Aboriginal women. Carol Daniels adds an important perspective to the Canadian literary landscape.</p> <p>Taken from the arms of her mother as soon as she was born, Sandy was only one of over 20,000 Aboriginal children scooped up by the federal government between the 1960s and 1980s. Sandy was adopted by a Ukrainian family and grew up as the only First Nations child in a town of white people. Ostracized by everyone around her and tired of being different, at the early age of five she tried to scrub the brown off her skin. But she was never sent back into the foster system and for that she considers herself lucky.</p> <p>From this tragic period in her personal life and in Canadian history, Sandy does not emerge unscathed but she emerges strong—finding her way by embracing the First Nations culture that the Sixties Scoop had tried to deny. Those very roots allow Sandy to overcome the discriminations that she suffers every day from her co-workers, from strangers and sometimes even from herself.</p> <p>Author: Carol Daniels is a professional writer, singer/drummer, artist, and storyteller in Regina Saskatchewan. She is a member of the Cree First Nation. Daniels is also a TV journalist, musician, and writer. She was the first Aboriginal woman to anchor a national news broadcast in Canada when she joined CBC Newsworld in 1989. She later became original host of In-Vision News on APTN and was the anchor of CBC New Northbeat on CBC North. Her work has earned several awards, including the 2009 National Aboriginal Achievement Award. Carol</p>

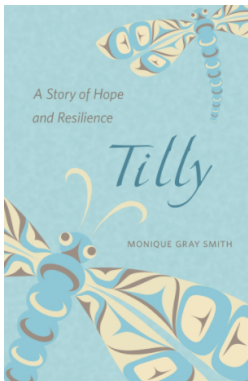
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		<p>Daniels' personal experiences with racism, from the 60s scoop in childhood to her journalism work in adulthood, inspired the story in <i>Bearskin Diary</i>.</p> <p>Publishing: Nightwood Editions, 2015</p> <p># Pages: 256</p> <p>Other publications: Several anthologies include her poetry and short fiction.</p>
<p>Fontaine, Naomi</p> 	<p>Novel</p>	<p>Title: <i>Kuessipan</i></p> <p>Summary: <i>Kuessipan</i>—"to you" in the Innu language—is an extraordinary, meditative novel about life among the Innu people in the wilds of northeastern Quebec. Naomi Fontaine wrote this novel in French at the age of 23. With grace and perfect pitch, she depicts a community of nomadic hunters and fishers and of hard-working mothers and their children, enduring a harsh, sometimes cruel reality with quiet dignity.</p> <p>Pervading the book is a palpable sense of place and time played out as a series of moments: elders who watch their kin grow up before their eyes; couples engaged in domestic crises and young people undone by alcohol; caribou-skin drums that bring residents to their feet; and lives spent along a bay that reflects the beauty of the earth and the universal truth that life is a fleeting puzzle whose pieces must be put together before it can be fully lived.</p> <p>With poetic restraint and a documentary-like eye, <i>Kuessipan</i> is a remarkable and intimate portrait of a world that reads like no other.</p> <p>Author: Naomi Fontaine is a member of the Innu First Nation. She was born in Uashat, Quebec—a community with a population of less than 5,000. She was an</p>

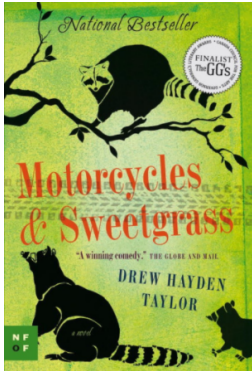
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Author Name Last, First	Category	Notes
		<p>education student when she wrote Kuessipan, her first novel, which she based on her own experience. She lives in Quebec City.</p> <p>Publishing: Arsenal Pulp Press, 2013</p> <p># Pages: 144</p> <p>Other publications: None noted as of October 2017</p>
<p>Genaille, Andrew and Leila Asdal Danielsen</p> 	<p>Novel</p>	<p>Title: <i>The Chief and Her Sister</i></p> <p>Summary: The Chief is dead. Politics, family feuds and the bonds—and breaking points—of sisterhood collide as the Carpenter sisters each vie to become the next Chief. Mary, the reluctant heir to the proverbial throne, has to choose between the life she loves in the city and the one on the Rez she's already turned her back on once. Younger sister, Amanda, is all too eager to prove she should have been the chosen one all along. But when another death on the Rez threatens to mar the reputation of the family, will they pull together for the better or both go down fighting?</p> <p>Author: Andrew Genaille is a First Nations screen writer from B.C. His past screen works include <i>Johnny Tootall</i> and <i>Two Indians Talking</i>. He also wrote and produced with his siblings the documentary series <i>Back in the Day</i> for the APTN. More recently he wrote the short film <i>Not Indian Enough</i>.</p> <p>Leila Asdal Danielsen is a Canadian writer, actor, and journalist from Hope, B.C. First breaking into the scene in Vancouver, she currently works as a communications specialist in Norway, where she lives with her family.</p> <p>Publishing: CreateSpace, 2015</p>

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Author Name Last, First	Category	Notes
		<p># Pages: 362</p> <p>Other publications: <i>Harvey the Indian: the Man Who Wouldn't Leave; The Indians Take on the Devil; Hunting Indians; Unit 11C: Eric Series; Tales from Indian Country: The Apple</i></p>
<p>Gray Smith, Monique</p> 	<p>Novel</p>	<p>Title: <i>Tilly</i></p> <p>Summary: Tilly has always known she's part Lakota on her dad's side. She's grown up with the traditional teachings of her grandma, relishing the life lessons of her beloved mentor. But it isn't until an angry man shouts something on the street that Tilly realizes her mom is Aboriginal too—a Cree woman taken from her own parents as a baby.</p> <p>Tilly feels her mother's pain deeply. She's always had trouble fitting in at school and when her grandma dies unexpectedly, her anchor is gone.</p> <p>Then Abby, a grade seven classmate, invites her home for lunch and offers her "something special" to drink. Nothing has prepared Tilly for the tingling in her legs, the buzz in her head, and the awesome feeling that she can do anything. From then on, partying seems to offer an escape from her insecurities.</p> <p>But after one dangerously drunken evening, Tilly knows she has to change. Summoning her courage, she begins the long journey to finding pride in herself and her heritage. Just when she needs it most, a mysterious stranger offers some wise counsel: "Never question who you are or who your people are. It's in your eyes. I know it's in your heart."</p> <p>Author: Monique Gray Smith is a mixed-heritage woman of Cree, Lakota, and</p>

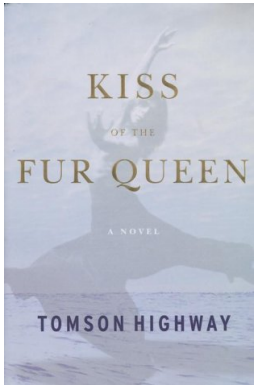
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Author Name Last, First	Category	Notes
		<p>Scottish ancestry and a proud mom of twins. Monique is an accomplished consultant, writer, and international speaker. Her novel <i>Tilly</i> won the 2014 Burt Award for First Nations, Métis, and Inuit Literature. Monique and her family live on Lekwungen territory in Victoria, British Columbia.</p> <p>Publishing: Sono Nis Press, 2013</p> <p># Pages: 207</p> <p>Other publications: <i>My Heart Fills with Happiness; Speaking Our Truth: A Journey of Reconciliation; You Hold Me Up</i></p>
<p>Hayden Taylor, Drew</p> 	<p>Novel</p>	<p>Title: <i>Motorcycles and Sweetgrass</i></p> <p>Summary: Otter Lake is a sleepy Anishnawbe community where little happens. Until the day a handsome stranger pulls up astride a 1953 Indian Chief motorcycle, and turns Otter Lake completely upside down.</p> <p>Maggie, the reserve's chief, is swept off her feet. But Virgil, her teenage son, is less than enchanted. Suspicious of the stranger's intentions, he teams up with his uncle Wayne, a master of Indigenous martial arts, to drive the stranger from the reserve. And it turns out that the raccoons are willing to lend a hand.</p> <p>Author: Originally from the Curve Lake First Nations in central Ontario, Drew has spent the last two decades travelling the world and writing about it from the Aboriginal perspective. An award-winning playwright, author, columnist, filmmaker, and lecturer, he bridges the gap between cultures by tickling the funny bone.</p> <p>Publishing: Knopf Canada, 2010</p>

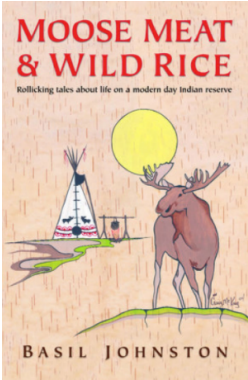
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		<p># Pages: 368</p> <p>Other publications: Plays: <i>Toronto at Dreamer's Rock; Bootlegger Blues; Someday; Only Drunks and Children Tell the Truth; The Baby Blues; alterNatives; The Boy in the Treehouse/Girl Who Loved Her Horses; 400 Kilometres; In a World Created by a Drunken God; The Berlin Blues; Dead White Writer on the Floor; God and the Indian; Cerulean Blue</i></p> <p>Nonfiction: <i>Funny, You Don't Look Like One; Further Adventures of a Blue-Eyed Ojibway: Funny, You Don't Look Like One Two; Furious Observations of a Blue-Eyed Ojibway: Funny, You Don't Look Like One Three; Futile Observations of a Blue-Eyed Ojibway: Funny, You Don't Look Like One; News; The Best of Funny, You Don't Look Like One</i></p> <p>Fiction: <i>Fearless Warriors; The Night Wanderer: A Native Gothic Novel; The Night Wanderer: A Graphic Novel; Take Us to Your Chief and Other Stories</i></p> <p>Collections: <i>Voices; Me Funny; Me Sexy; Essays on His Works; Me Artsy</i></p>
Highway, Tomson	Novel	<p>Title: <i>Kiss of the Fur Queen</i></p> <p>Summary: Born into a magical Cree world in snowy northern Manitoba, Champion and Ooneemeetoo Okimasis are all too soon torn from their family and thrust into the hostile world of a Catholic residential school. Their language is forbidden, their names are changed to Jeremiah and Gabriel, and priests abuse both boys.</p> <p>As young men, estranged from their own people and alienated from the culture imposed upon them, the Okimasis brothers fight to survive. Wherever they go,</p>

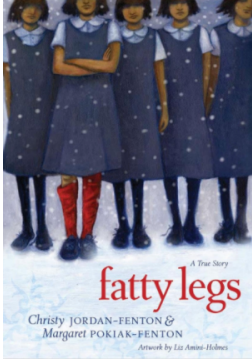
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		<p>the Fur Queen—a wily, shape-shifting trickster—watches over them with a protective eye. For Jeremiah and Gabriel are destined to be artists. Through music and dance they soar.</p> <p>Author: Tomson Highway was born in a snow bank on the Manitoba/Nunavut border to a family of nomadic caribou hunters. He grew up in two languages: Cree, his mother tongue and Dene, the language of the neighbouring nation, a people with whom they roamed and hunted. Today, he enjoys an international career as playwright, novelist, and pianist/songwriter.</p> <p>Publishing: Doubleday Canada, 1998</p> <p># Pages: 320</p> <p>Other publications: Plays: <i>The Rez Sisters</i>; <i>Dry Lips Oughta Move to Kapuskasing</i>; <i>Rose</i>; <i>Ernestine Shuswap Gets Her Trout</i>; <i>Aria</i></p> <p>Fiction: <i>The (Post) Mistress</i>; <i>Caribou Song</i>; <i>Dragon Fly Kites</i>; <i>Fox on the Ice</i></p> <p>Nonfiction: <i>Comparing Mythologies</i></p>
Johnston, Basil	Novel	<p>Title: <i>Moose Meat & Wild Rice</i></p> <p>Summary: Basil Johnston's rollicking tales about life on a modern Indian reserve put <i>Moose Meat & Wild Rice</i> on the map of Canadian comedy along with Stephen Leacock's <i>Mariposa</i> and Charlie Farquharson's <i>Parry Sound</i>.</p> <p><i>Moose Meat & Wild Rice</i> is a unique book, a comic collection by a contemporary Ojibway author, who turns his talents to a mischievous (but never malicious) depiction of present-day Indians and Indian-white relations with the gentle satire cutting both ways. Light, but realistic, told as fiction but based in fact, the</p>


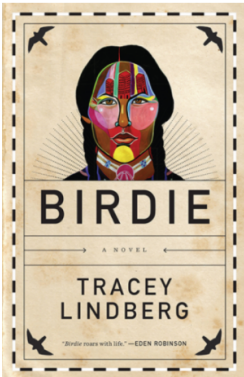
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Author Name Last, First	Category	Notes
		<p>escapades undertaken by the populace of Moose Meat Point Reserve encompass havoc and hilarity, prejudice and pretense.</p> <p>Author: Basil Johnston was an esteemed Anishinaabe writer, storyteller, language teacher, and scholar. He was born in Wasauking First Nation in 1929 and died in 2015. He was a member of the Chippewas of Nawash Unceded First Nation. He was awarded the Order of Ontario, three honorary doctorates, and the 2013 OAC Aboriginal Arts Award. Basil was a renowned author, celebrated storyteller, and tireless promoter of the Anishinaabe language.</p> <p>Publishing: McClelland & Stewart, 1978</p> <p># Pages: 188</p> <p>Other publications: <i>Ojibway Heritage; Indian School Days; The Manitous and Crazy Dave</i></p>
Jordan-Fenton, Christy and Pokiak-Fenton, Margaret	Novel	<p>Title: <i>Fatty Legs: A True Story</i></p> <p>Summary: Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools.</p> <p>At school Margaret soon encounters the Raven, a black-cloaked nun with a hooked nose and bony fingers that resemble claws. She immediately dislikes the strong-willed young Margaret. Intending to humiliate her, the heartless Raven gives gray stockings to all the girls — all except Margaret, who gets red ones. In an instant Margaret is the laughingstock of the entire school. In the face of</p>

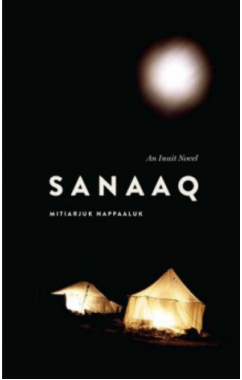
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		<p>such cruelty, Margaret refuses to be intimidated and bravely gets rid of the stockings. Although a sympathetic nun stands up for Margaret, in the end it is this brave young girl who gives the Raven a lesson in the power of human dignity. Complemented by archival photos from Margaret Pokiak-Fenton's collection and striking artworks from Liz Amini-Holmes, this inspiring first-person account of a plucky girl's determination to confront her tormentor will linger with young readers.</p> <p>Author: Margaret Pokiak-Fenton was born on Holman Island in the Canadian western Arctic, en route with her nomadic family to their winter hunting grounds on Banks Island where she spent her early years. Being Inuvialuit, her young childhood was filled with hunting trips by dogsled and dangerous treks across the Arctic Ocean for supplies, in a schooner called the North Star.</p> <p>Christy Jordan-Fenton spent her early years on a farm near Rimbey, AB.</p> <p>Publishing: Annick Press, 2010</p> <p># Pages: 112</p> <p>Other publications: <i>A Stranger at Home; Not My Girl; When I Was Eight</i></p>
Knutsson, Catherine	Novel	<p>Title: <i>Shadows Cast by Stars</i></p> <p>Summary: In 200 years, a plague will wipe out much of humanity. Only a few people are immune—the descendants of First Nations people. This includes 16-year-old Cassandra Mercredi. But being immune to the plague is just as dangerous; the government wants her blood to harvest the antibodies that cause immunity. Cassandra and her family go into hiding on the mysterious Island, but</p>


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		<p>will they ever be safe again? Blending Aboriginal, Greek, and Arthurian mythology, <i>Shadows Cast by Stars</i> is a fast-paced and moving adventure story for the ages.</p> <p>Author: Catherine Knutson is a member of the Métis Nation and lives on Vancouver Island. She divides her time among teaching, singing, and writing.</p> <p>Publishing: Atheneum, 2012</p> <p># Pages: 456</p> <p>Other publications: None noted as of October 2017</p>
<p>Lindberg, Tracey</p> 	<p>Novel</p>	<p>Title: <i>Birdie</i></p> <p>Summary: <i>Birdie</i> follows a Cree woman known as Birdie on a modern-day quest from her home in northern Alberta to Gibsons, British Columbia, where she hopes to meet her teenage crush: Jesse from <i>The Beachcombers</i>.</p> <p>Birdie's troubled childhood has left her with inner demons, and her adventures take a dark turn, forcing her to find the strength to heal old wounds and build a new life. Informed by Cree lore, <i>Birdie</i> is a darkly comic novel about finding out who you are and where you're from.</p> <p>Author: Tracey Lindberg is a citizen of As'in'i'wa'chi Ni'yaw Nation Rocky Mountain Cree and hails from the Kelly Lake Cree Nation community. She is an award-winning academic writer and teaches Indigenous studies and Indigenous law at two universities in Canada. She sings the blues loudly, talks quietly, and is next in a long line of argumentative Cree women.</p>

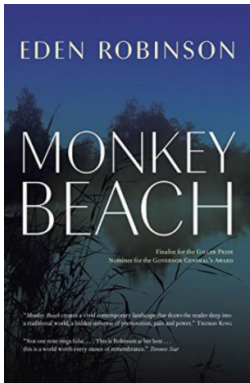
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Author Name Last, First	Category	Notes
		<p>Publishing: HarperCollins Canada, 2015</p> <p># Pages: 288</p> <p>Other publications: None noted as of October 2017</p>
<p>Nappaaluk, Mitiarjuk</p> 	<p>Novel</p>	<p>Title: <i>Sanaaq</i></p> <p>Summary: <i>Sanaaq</i> is an intimate story of an Inuit family negotiating the changes brought into their community by the coming of the qallunaat (white people). Composed in 48 episodes, it recounts the daily life of Sanaaq, a strong and outspoken young widow, her daughter Qumaq, and their small semi-nomadic community in northern Quebec.</p> <p>Here they live their lives hunting seal, repairing their kayak, and gathering mussels under blue sea ice before the tide comes in. These are ordinary extraordinary lives: marriages are made and unmade, children are born and named, and violence appears in the form of a fearful husband or a hungry polar bear.</p> <p>Here the spirit world is alive and relations with non-humans are never taken lightly. And under it all, the growing intrusion of the qallunaat and the battle for souls between the Catholic and Anglican missionaries threatens to forever change the way of life of Sanaaq and her young family.</p> <p>Author: Mitiarjuk Nappaaluk (1931 to 2007) was born on the Ungava Coast near present-day Kangirsujuaq. She was an educator and author based in the northern Quebec territory of Nunavik. Dedicated to preserving Inuit culture, Nappaaluk</p>

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		<p>authored over 20 books, including <i>Sanaaq</i>, the first novel written in syllabics. In 1999, Nappaaluk received the National Aboriginal Achievement Award in the Heritage and Spirituality category. In 2000, she was awarded an honorary doctorate from McGill University and in 2004 was appointed to the Order of Canada.</p> <p>Publishing: University of Manitoba Press, 2014 First published in 1987 in syllabics and in 2002 in French Translator: Bernard Saladin d'Anglure</p> <p># Pages: 248</p> <p>Other publications: Inuttitut encyclopaedia of Inuit traditional knowledge; Inuttitut translation of the Catholic prayer book; curriculum materials for the Kativik School Board.</p>
Paquette, Aaron 	Novel	<p>Title: <i>Lightfinder</i></p> <p>Summary: <i>Lightfinder</i> is a young adult fantasy novel about Aisling, a young Cree woman who sets out into the wilderness with her Kokum (grandmother), aunty, and two young men she barely knows. They have to find and rescue her runaway younger brother, Eric.</p> <p>Along the way, she learns that the legends of her people might be real and that she has a growing power of her own. The story follows the paths of Aisling and Eric, siblings unwittingly thrust into a millennia-old struggle for the future of life on earth. It deals with growing up, love and loss, and the choices life puts in our path.</p>

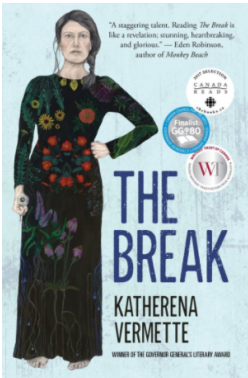
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Author Name Last, First	Category	Notes
		<p>Author: Aaron Paquette is a Canadian writer and artist. He won the Burt Award for First Nations, Métis, and Inuit Literature in 2015 for his debut young adult fantasy novel <i>Lightfinder</i>. As a painter, his most notable work is a public art mural at Edmonton's Grandin LRT Station. He also created several iconic images used in the Idle No More movement. Paquette is a Métis of Cree, Cherokee, and Norwegian descent. He is also the president of Cree8 Success, a consulting firm. He ran as a NDP candidate in the riding of Edmonton Manning in the 2015 federal election, losing to the conservative candidate.</p> <p>Publishing: Kegedonce Press, 2014</p> <p># Pages: 240</p> <p>Other publications: None noted as of October 2017</p>
<p>Robinson, Eden</p> 	Novel	<p>Title: <i>Monkey Beach</i></p> <p>Summary: It is the morning after the narrator's brother has gone missing at sea. The mood is tense in the family house, as speculations remain unspoken. Jimmy is a prospective Olympic swimmer, 17 years old and on the edge of proposing to his beautiful girlfriend Karaoke. As his elder sister, Lisa, faces possible disaster, she chain-smokes and drifts into thoughts of their lives so far. She recalls the time when she and Jimmy saw the sasquatch, or b'gwus. This sighting introduces the novel's fascinating undercurrent of characters from the spirit world. These ghostly presences may strike the reader as mysterious or frightening, but they provide Lisa with guidance through a difficult coming of age. In and out of the emergency room as a child, Lisa is a fighter. Her smart mouth</p>

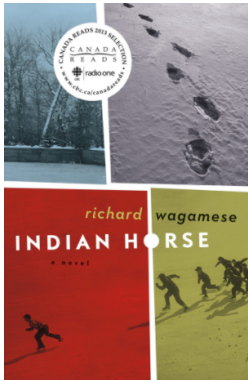
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		<p>and temper constantly threaten to land her in serious trouble. Those who have the most influence on her are her stubbornly traditional, machete-wielding grandmother, and her wild, passionate, political Uncle Mick, who teaches her to make moose calls. When they empty fishing nets together, she pretends she doesn't feel the jellyfish stinging her young hands; she's Uncle Mick's "little warrior."</p> <p>Lisa leaves her teenage years behind as she waits for news of her younger brother. She reflects on the many rich episodes of their lives—so many of which take place around the water, reminding us of the news she fears, and revealing the menacing power of nature. But Lisa has a special recourse, a "gift" that enables her to see and hear spirits, and ask for their help.</p> <p>Author: Eden Robinson was born January 1968 in Kitamaat, B.C. She is a member of the Haisla (father) and Heiltsuk (mother) First Nations. She is a novelist and short story writer. Eden Robinson has become one of Canada's first female native writers to gain international attention. She describes native traditions and modern realities with beautiful, honest language and biting black humour.</p> <p>Publishing: Vintage Canada, 2000</p> <p># Pages: 384</p> <p>Other publications: <i>Traplines; Blood Sports; Sasquatch at Home: Traditional Protocols and Modern Storytelling; Son of a Trickster</i></p>
Vermette, Katherena	Novel	<p>Title: <i>The Break</i></p> <p>Summary: When Stella, a young Métis mother, looks out her window one</p>


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		<p>evening and spots someone in trouble on the Break—a barren field on an isolated strip of land outside her house—she calls the police to alert them to a possible crime.</p> <p>In a series of shifting narratives, people who are connected with the victim tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister, Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city.</p> <p>Through these various perspectives, <i>The Break</i> exposes a more comprehensive story about lives of the residents in Winnipeg's North End.</p> <p>Author: Katherena Vermette is a Métis poet, short story writer, novelist, filmmaker, and teacher. She was born in 1977 in Treaty One territory, the heart of the Métis nation, Winnipeg.</p> <p>Publishing: House of Anansi Press, 2016</p> <p># Pages: 350</p> <p>Other publications: <i>North End Love Songs</i> (poetry); <i>this river</i> (short documentary film)</p>
Wagamese, Richard	Novel	<p>Title: <i>Indian Horse</i></p> <p>Summary: Saul Indian Horse is an alcoholic Ojibway man who finds himself the reluctant resident of an alcohol treatment centre after his latest binge. To come</p>

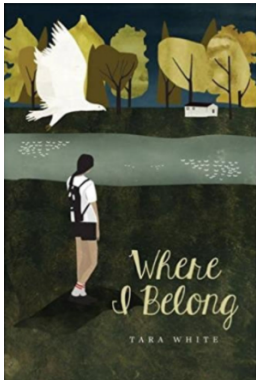

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		<p>to peace with himself, he must tell his story. Richard Wagamese takes readers on the often-difficult journey through Saul's life, from his painful forced separation from his family and land when he's sent to a residential school to the brief salvation he finds in playing hockey. The novel is an unflinching portrayal of the harsh reality of life in 1960s Canada, where racism reigns and the alienating effects of cultural displacement destroy Saul's spirit.</p> <p>Author: Richard Wagamese (1956 to 2017) is an Ojibway from the Wabaseemoong First Nation in northwestern Ontario. He is one of Canada's foremost Indigenous authors and storytellers. He worked as a professional writer since 1979 as a newspaper columnist and reporter, radio and TV broadcaster and producer, documentary producer, and author. His work was deeply influenced by Indigenous experiences in Canada's residential school system. When her friend and chosen brother died, Shelagh Rogers said, "He was story. He was love."</p> <p>Publishing: Douglas and McIntyre, 2012</p> <p># Pages: 221</p> <p>Other publications: <i>Keeper'n Me; A Quality of Light; For Joshua: An Ojibway Father Teaches His Son; Dream Wheels; Ragged Company; One Native Life; One Story, One Song; The Next Sure Thing; Runaway Dreams; Him Standing; Medicine Walk</i></p>
Wheeler, Jordan	Novel	<p>Title: <i>Digital Ogihcida</i></p> <p>Summary: Kevin Davis is 20-something, smart and strong; he wants to blend into contemporary Canadian society and enjoy everything it has to offer. But</p>

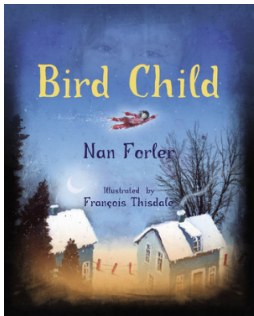
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		<p>circumstances dictate otherwise. Skilled at navigating the virtual world, Kevin finds himself at protests and blockades because of a girl; and along the way rediscovers his real-world First Nation roots.</p> <p>Almost reluctantly, he becomes an accidental activist and a leader for his own generation. His story has love, suspense, and intrigue — a digital warrior at home in both worlds.</p> <p>Author: Jordan Wheeler is of Cree, Ojibwa, Assiniboine, Irish, English, and Scottish decent. He has been a professional writer since his mother, Bernelda Wheeler, made a pitch to Indian Record magazine for a mother and son column, when he was 17. Today, Jordan is one of the busiest and most successful Indigenous writers in film and TV in Canada. Whether writing for children, teaching scriptwriting, giving workshops for Indigenous youth, writing for Indigenous TV, or keeping mainstream scripts honest, Jordan tells Indigenous stories with love, humour, and authenticity.</p> <p>Publishing: Ningwakwe Learning Press, 2013</p> <p># Pages: 108</p> <p>Other publications: <i>Brothers in Arms</i> (teen book); <i>Achimoona: Native Stories</i>; <i>Christmas At Wapos Bay</i>; <i>Chuck in the City</i>; <i>Just a Walk</i> (children's books)</p>
White, Tara	Novel	<p>Title: <i>Where I Belong</i></p> <p>Summary: This moving tale of self-discovery takes place during the Oka uprising in the summer of 1990. Adopted as an infant, Carrie has always felt somehow out of place. Recurring dreams haunt her, warning her that someone close to her is in</p>

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		<p>danger.</p> <p>When she discovers that her birth family is Mohawk living in Quebec, she makes the long journey and finally achieves the sense of home and belonging that had always eluded her.</p> <p>Author: Tara White is a Mohawk woman from Kahnawake, Quebec. She always dreamed of being a writer and published her first book in 2008. She currently live in Bowmanville, Ontario.</p> <p>Publishing: Tradewind Books, 2015</p> <p># Pages: 148</p> <p>Other publications: <i>I Like Who I Am</i></p>
<p>Arthurson, Wayne</p> 	<p>Novel—First Nations mystery— #3 of Leo Desroches series</p>	<p>Title: <i>Blood Red Summer</i></p> <p>Summary: Métis journalist Leo Desroches has just been released from jail. Fortunately for him, he is re-hired at the paper to write a popular column about crime. It's summer, the city is hot and buzzing with mosquitoes and it's on track for a record number of homicides.</p> <p>Called to the scene of an apparent overdose of a young Indigenous man in the inner city, Leo witnesses some rocks falling out of the body bag, and he picks them up. At first he believes they are crack cocaine, but discovers that the rocks are really rough diamonds. As he digs deeper into the story, he finds that the victim was a highly trained mud logger at one of the new diamond mines in Canada's Arctic. Leo gets dragged into a deadly conflict between the mining companies and a murderous street gang, who are fighting for control of the</p>

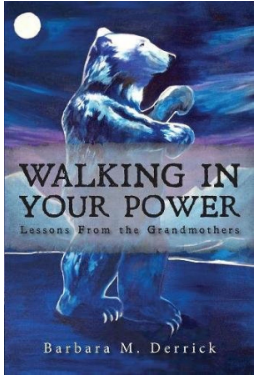
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		<p>development of another diamond mine.</p> <p>Caught in the middle of this billion-dollar conflict, Leo is also battling his own demons and fears. Will he get out of this struggle alive?</p> <p>Author: Wayne Arthurson was born in Edmonton, the son of a Cree father and French Canadian mother. He has worked as a professional writer since the age of 24, as a reporter, editor, copywriter, communications officer, freelance writer and novelist. He has also been a semi-professional clown and drummer in a punk rock band. He now drums in an indie rock band and live in Edmonton with his family.</p> <p>Publishing: Eschia Books, 2016</p> <p># Pages: 320</p> <p>Other publications: <i>Fall From Grace; In the Shadow of Our Ancestors; Spirit Animals; The Traitors of Camp 133; Dishonour in Camp 133; A Killing Winter</i></p>
<p>Forler, Nan</p> 	<p>Novel—picture book</p>	<p>Title: <i>Bird Child</i></p> <p>Summary: Bullying and the ability to rise above it are at the heart of this strikingly beautiful picture book. All school-aged children have bullied someone, been bullied, or witnessed bullying. And all too often, they feel powerless to stop what has been set in motion.</p> <p>Such is not the case with Eliza. Her mother has given her "wings to fly" and the ability to see all the possibilities that lie before her. So when bullies pick on the new student, Lainey, gradually robbing her of her smile and ability to paint beautiful pictures, Eliza wants to help. And she does, by finding a way to show</p>

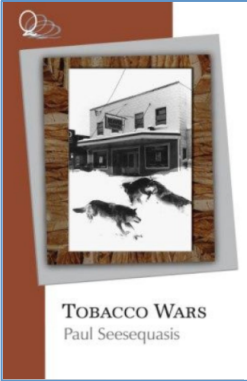

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		<p>Lainey all that she can be. Then in the schoolyard, Eliza stands up to the bullies. One by one, the other children add their voices and soon the bullies have skulked away.</p> <p>Lyrical and eloquent yet realistic and down to earth, Nan Forler's text is complemented beautifully with François Thisdale's haunting images. This is a book for every child, every classroom, and every library.</p> <p>Illustrated by François Thisdale</p> <p>Author: Born in Elmira, Ontario, Nan Forler has degrees in music and education. For over 20 years, she has taught junior kindergarten through to grade eight. She studied music in Vienna and Italy; traveled through England, Ireland, Scotland, and Wales; and drove coast-to-coast through North America. As a mother and teacher, she encourages her students and her own children to speak out against injustice, both in the schoolyard and in the global community. She lives in Waterloo, Ontario.</p> <p>Publishing: Tundra Books, 2009</p> <p># Pages: 32</p> <p>Other publications: <i>Trampoline Boy; Wine Berries and Apple Blossoms</i></p>
Derrick, Barbara M.	Novel—self-help	<p>Title: <i>Walking in Your Power</i></p> <p>Summary: During the writing of this book, <i>Walking in Your Power</i>, my mother passed away quite suddenly on January 24, 2016. I dedicate the grizzly bear to her, as I see my late mother smiling back at me from the heavens. There is an old photo of her when she was 16 years old, fresh out of residential school with that</p>

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		<p>sly look about her, quietly sitting on horse tack and rope.</p> <p>She was a woman who was not only physically strong but who inwardly "forged steel." In this book, Muskwa shares her tears, fears, anger, and tribulations in various chapters and not to be thought of as her continued "resentment." Instead, the character steps forward to share from a place that will help readers begin to look at their own stories as a pathway to their own healing and inner wisdom to "let go, let God."</p> <p>Author: Barbara Derrick was born in Quesnel. She has 10 years of social work background and has been instructing native traditional arts for 15 years. She is building her Native Studio Art Cultural Institute with an aim to expand her passion in the arts, share her leadership training, and add value to others lives.</p> <p>Publishing: Native Art Studio, 2017</p> <p># Pages: 152</p>
Seesequasis, Paul	Novella	<p>Title: <i>Tobacco Wars</i></p> <p>Summary: <i>Tobacco Wars</i> is about the meeting of two worlds. Set in the early 17th century, it follows the mythical and rollicking adventures of Pocahontas and playwright Ben Jonson—from the inns, alleyways, and royal courts of London to pirates, perilous crossings, and hostile warriors in the new world. And as worlds are turned upside down and irrevocably altered, a new commodity—tobacco—intoxicates the old world at the same time as an "Indian princess" undertakes her own age of exploration.</p> <p>Author: Paul Seesequasis is a writer, journalist, editor, storyteller, broadcaster,</p>


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		<p>and arts policy advisor. He is a member of the Plains Cree First Nation from Saskatchewan. He was the founding editor of the award-winning Aboriginal Voices magazine, recipient of the MacLean-Hunter journalist award, and has been a journalist in Canada, Russia, and Cuba. His short stories and feature writing has been published in numerous books or aired nationally and internationally.</p> <p>Publishing: Quattro Books, 2010</p> <p># Pages: 113</p> <p>Other publications: None noted as of October 2017</p>
<p>Flett, Julie</p> 	Picture book	<p>Title: <i>Owls See Clearly At Night (Lii Yiiboo Nayaapiwak lii Swer)</i></p> <p>Summary: From Atayooke to Lii Zyeu, this simple, elegantly illustrated picture book introduces young and old alike to the unique Michif language of the Métis people. This book engages people with its gentle images and simple message of celebrating Métis people and the environment.</p> <p>Author: Julie Flett is an award-winning author and illustrator/artist. She is Cree-Métis. She was born in Toronto and currently lives in Vancouver. She is a strong advocate for women in Vancouver's downtown east side. She cites her style as influenced by Cree and Inuit artists, as well as her own artistically inclined parents and her Cree-Métis roots.</p> <p>Publishing: Simply Read Books, 2010</p> <p># Pages: 56</p> <p>Other publications: <i>Pakwa Che Menisu (Wild Berries)</i>; <i>We All Count: A Book of</i></p>

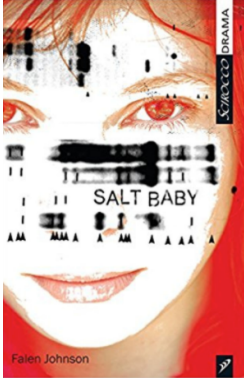

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Author Name Last, First	Category	Notes
		<i>Cree Numbers; Wild Berries;</i>
Cardinal, Cliff 	Play	<p>Title: <i>Huff & Stitch</i></p> <p>Summary: In <i>Huff</i>, brothers Wind, Huff, and Charles are trying to cope with their father's abusive whims and their mother's recent suicide. In a brutal reality of death and addiction, they huff gas and pull destructive pranks. Preyed upon by Trickster and his own fragile psyche, Wind looks for a way out, one that might lead him into his mother's shadow.</p> <p>In <i>Stitch</i>, Kylie Grandview is a single mom struggling to make a living as a porn star while dreaming of being on the big screen. She's painfully aware that she is among the many nameless faces on the Internet, the ones that blip across cyberspace, as her yeast infection, Itchia, reminds her at every turn. But when Kylie is offered the chance at a big break, a series of twisted events lead her down a destructive path, revealing a face no one will forget.</p> <p>Author: Cliff Cardinal is a multiple award-winning Cree playwright and actor. He was born in Pine Ridge, South Dakota and now lives in Toronto. In addition to his work in theatre, he has a music project called Cliff Cardinal and The Skylarks. Cliff graduated from the playwriting program at the National Theatre School of Canada.</p> <p>Publishing: Playwrights Canada Press, 2017</p> <p># Pages: 112</p> <p>Other publications: <i>Maria Gets A New Life</i></p>


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Author Name Last, First	Category	Notes
Clements, Marie 	Play	<p>Title: <i>Tombs of the Vanishing Indian</i></p> <p>Summary: As part of the federal government's assimilationist termination and relocation policies of the 1950s, three native sisters and their mother are moved from Oklahoma to Los Angeles. As these four women try to re-establish connections to a new land, each finds herself lost. The narrative interweaves with another historical injustice—the forced sterilization of thousands of native women in the 1970s. Inspired by true events, the play is a poetic excavation of the lost stories of displaced Aboriginal people. Cast of four women and three men.</p> <p>Author: Marie Clements is an award-winning Métis performer, playwright, and director whose work has been presented on stages across Canada, the United States, and Europe. She is the founder of urban ink productions, a Vancouver-based First Nations production company that creates, develops, and produces Aboriginal and multi-cultural works of theatre, dance, music, film, and video.</p> <p>Publishing: Talon Books, 2012</p> <p># Pages: 96</p> <p>Other publications: <i>Copper Thunderbird; The Unnatural and Accidental Women</i></p>
Johnson, Falen	Play	<p>Title: <i>Salt Baby</i></p> <p>Summary: Growing up on the Six Nations reserve, Salt Baby never quite fit in, as a white-looking Indian with fair skin and curly hair. Salt Baby navigates the reserve and the city while explaining herself and her blood quantum to the world and to Alligator—"It's always different for Indians."</p>

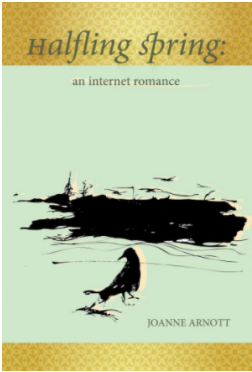
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Author Name Last, First	Category	Notes
		<p>Author: Falen Johnson is Mohawk and Tuscarora from Six Nations. She is an actor, playwright, and emerging dramaturg. She grew up on the Six Nations of the Grand River and the nearby city of Brantford. She describes herself as “fair-skinned”—growing up in between two worlds, not recognized as an Indigenous person in either place.</p> <p>Publishing: Scirocco Drama, 2013(?)</p> <p># Pages: play lasts about 1.5 hours</p> <p>Other publications: <i>Two Indians</i></p>
<p>Moses, Daniel David</p> 	Play	<p>Title: <i>Almighty Voice and His Wife</i></p> <p>Summary: This play shakes up a familiar story from the Saskatchewan frontier, reimagining it from the postmodern late 20th century. A young Cree couple woo and wed, but it's 1885, the generation after the Riel Rebellion. It's hard for any Indians to live happily ever after, unless one goes into show business. The "renegade Indian story" transforms into both an eloquent tale of tragic love and an often hilarious, fully theatrical exorcism of the hurts of history. A retelling of historic incidents to create a play about the place of Native people in Canada.</p> <p>Author: Playwright, poet, and editor Daniel David Moses was born in 1952 in Ohswaken, Ontario. He is a Delaware from the Six Nations lands on the Grand River. In his plays, Moses explores the catastrophic consequences of the collision of native and non-native cultures and societies.</p> <p>Publishing: Playwrights Canada Press, 2001</p>

Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p># Pages: 61</p> <p>Other publications: Plays: <i>Coyote City/Big Buck City</i>; <i>Kyotopolis</i>; <i>A Song of the Tall Grass</i>; <i>Coyote City and City of Shadows</i>; <i>Brebeuf's Ghost</i>; <i>Big Buck City</i>; <i>The Indian Medicine Show</i>; <i>The Dreaming Beauty</i></p> <p>Poetry: <i>Delicate Bodies</i>; <i>The White Line: Poems</i></p>
<p>Abel, Jordan</p> 	Poetry	<p>Title: <i>Un/inhabited</i></p> <p>Summary: <i>Un/inhabited</i> is Jordan Abel's second collection of poetry. It maps the terrain of the public domain to create a layered investigation of the interconnections between language and land.</p> <p>Abel constructed the book's source text by compiling in their entirety 91 western novels found on the website Project Gutenberg, an online archive of works whose copyright has expired. Using his word processor's Ctrl-F function, he searched the compilation for words that relate to the political and social aspects of land, territory, and ownership. Each search query represents a study in context—How was this word deployed? What surrounded it? What is left over once that word is removed?—accumulating toward a representation of the public domain as a discoverable and inhabitable body of land.</p> <p>Author: Jordan Abel is an award-winning Nisga'a poet from BC. His PhD studies at Simon Fraser University focus on the intersection between digital humanities and Indigenous poetics. Abel's conceptual writing engages with the representation of Indigenous peoples in anthropology and popular culture.</p>


Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>Publishing: Talon Books, 2015</p> <p># Pages: 240</p> <p>Other publications: <i>Injun; The Place of Scraps</i></p>
<p>Arnott, Joanne</p> 	Poetry	<p>Title: Halfling Spring</p> <p>Summary: In <i>Halfling Spring</i>, a series of notes unfolds the dance of desire versus trust through a long season of actual and metaphorical springtime.</p> <p>In this collection Joanne Arnott continues her explorations of love, intimacy and family, with a focus on electronic connections (internet love). Transiting Canada from Victoria to Iqaluit, and transitioning from virtual to real (fantasy to reality), she inspects the realms of miscegenation and love in a class conscious and cross-cultural context, revealing en route the many ways that our deepest connections unveil the depths of old pain.</p> <p>Optimistic and playful, romantic and mythic, affirming embodiment, this process of poetic revelation shows all the dirty tricks of love.</p> <p>Author: Joanne Arnott is a Métis/mixed blood writer from Manitoba. She was born in 1960 in Winnipeg. She has lived at the west coast since 1982. She has conducted workshops across much of Canada and in Australia. She is a founding member of the Aboriginal Writers Collective West Coast and the Aunties Collective.</p> <p>Publishing: Kegedonce Press, 2014</p> <p># Pages: 119</p>

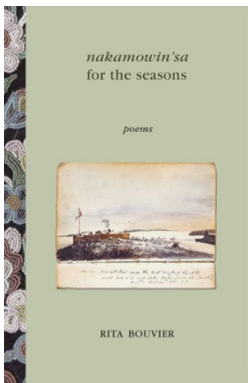
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>Other publications: Poetry: <i>Wiles of Girlhood</i>; <i>My Grass Cradle</i>, <i>Sleepy Mountain</i>: love poetry; <i>Mother Time: Poems New and Selected</i>; <i>Longing: Four Poems on diverse matters</i>; <i>Family of Crow</i>; <i>A Night for the Lady</i>;</p> <p>Nonfiction: <i>Joanne Arnott: World Poetry Day 2009: Part 1</i>; <i>Breasting the Waves: On Writing and Healing</i>;</p> <p>Children's literature: <i>Ma MacDonald</i></p>
<p>Belcourt, Billy-Ray</p> 	Poetry	<p>Title: <i>The Wound is a World</i></p> <p>Summary: Part manifesto, part memoir, <i>This Wound is a World</i> is an invitation to "cut a hole in the sky to world inside." Billy-Ray Belcourt issues a call to turn to love and sex to understand how Indigenous peoples shoulder their sadness and pain without giving up on the future. His poems upset genre and play with form, scavenging for a decolonial kind of heaven where "everyone is at least a little gay."</p> <p>Author: Billy-Ray is from the Driftpile Cree Nation on the southern shore of Lesser Slave Lake in northern Alberta. He studies Indigenous art, literature, and film and lets these objects occasion his thinking about the anti-/ante-/ontological, queer worldings, native futures, the two valences of non-sovereignty, and ethics in a colonial present. He is also a poet.</p> <p>Publishing: Frontenac House, 2017</p> <p># Pages: 64</p> <p>Other publications: None noted as of October 2017</p>

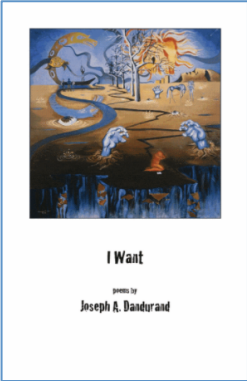
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
<p data-bbox="184 363 438 396">Bird-Wilson, Lisa</p> 	<p data-bbox="459 363 558 396">Poetry</p>	<p data-bbox="760 363 1031 396">Title: <i>The Red Files</i></p> <p data-bbox="760 412 1913 656">Summary: Inspired by family and archival sources, Lisa Bird-Wilson assembles scraps of a history torn apart by colonial violence. This collection takes its name from the federal government's complex organizational structure of residential schools archives, which are divided into black files and red files. In vignettes as clear as glass beads, her poems offer affection to generations of children whose presence within the historic record is ghostlike, anonymous, and ephemeral.</p> <p data-bbox="760 672 1913 915">Bird-Wilson also explores the larger political context driving the mechanisms that tore apart families and cultures, including the Sixties Scoop. It depicts moments of resistance, both personal and political, as well as official attempts at reconciliation. <i>The Red Files</i> concludes with a fierce hopefulness, embracing the various types of love that can begin to heal the traumas inflicted by a legacy of violence.</p> <p data-bbox="760 932 1913 1143">Author: Lisa is a Saskatchewan Métis writer whose stories have been finalists for the Journey Prize, among others. Her work has appeared in periodicals such as <i>Grain</i>, <i>Prairie Fire</i>, <i>Geist</i>, and in the anthology <i>Best Canadian Essays</i>. She was born and raised in Saskatchewan, and works as a director of the Gabriel Dumont Institute. She lives in Saskatoon with her family.</p> <p data-bbox="760 1159 1293 1192">Publishing: Nightwood Editions, 2016</p> <p data-bbox="760 1208 926 1240"># Pages: 96</p> <p data-bbox="760 1256 1850 1338">Other publications: <i>Just Pretending</i>; <i>An Institute of Our Own: A History of the Gabriel Dumont Institute</i></p>


Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
Bouvier, Rita 	Poetry	<p>Title: <i>nakamowin'sa—for the seasons</i></p> <p>Summary: Rita Bouvier's third collection of poetry is a response to the highs and lows of life and represents an attempt at restoring order through embracing others, reconciling the traumas caused by the deep scars of history, and soaring beyond life's awkward and painful moments in order to live joyfully.</p> <p>Inspired by the metaphor of a voyageur sustained by song on his journeys up and down the rivers of northwest Saskatchewan, these "wordsongs for the seasons" draw heavily on images from nature as well as the joys, heartaches, and transgressions Bouvier has witnessed and experienced as a Métis woman. Using imagery strongly connected to the natural environment, Bouvier evokes earth's regeneration through the seasons as inspiration for moving forward.</p> <p>Author: Rita Bouvier was born and grew up in Ile a la Crosse, Saskatchewan, on the Churchill River system. Although she currently lives in Saskatoon, she remains strongly connected to her roots in northern Saskatchewan.</p> <p>Bouvier is an educator and a writer/poet. (2004), and has been nominated for several Saskatchewan Book Awards. Her poetry has been translated into Spanish and German, and has appeared in literary anthologies, musicals, and television productions.</p> <p>Publishing: Thistledown Press, 2015</p> <p># Pages: 75</p> <p>Other publications: <i>Blueberry Clouds; papîyâhtak</i></p>
Dandurand,	Poetry	<p>Title: <i>I Want</i></p>

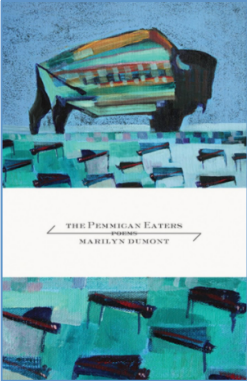
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
<p>Joseph A.</p> 		<p>Summary: "How does the Romantic keep on if he's a contemporary First Nations guy? Like the poet Dandurand. There's an honesty that gets bare bones scary in some of these free verse poems. But I rage / and this is the same poem / over and over / repeated / to an empty page. He writes about the woman or women, about being an Indian on a reserve, about heritage and bad histories and children and about his own troubled mid-life, but thanks to the clarity, often irony of his vision, our awkward humanity speaks through." — Daniel David Mose</p> <p>Author: Joseph A. Dandurand is from the Kwantlen First Nation in B.C. He is a poet, playwright, and archaeologist. He is the heritage/lands officer for his people and has been performing his duties for 14 years. His task is to protect his people's heritage from the many destructive elements of development in the Kwantlen territory (Fort Langley). He is deeply in love with and follows his rich culture. His family and their medicine carry them through the winters and into the spring, when the fish start to come back into the river.</p> <p>Publishing: Leaf Press, 2015</p> <p># Pages: 152</p> <p>Other publications: Poetry: <i>Upside Down Raven; I Touched the Coyote's Tongue; burning for the dead and scratching for the poor; looking into the eyes of my forgotten dreams; Shake; Buried</i></p> <p>Plays: <i>Shake; Crackers and Soup; No Totem for My Story; Where Two Rivers Meet; Please Do Not Touch the Indians</i></p>
Deerchild,	Poetry	Title: <i>calling down the sky</i>

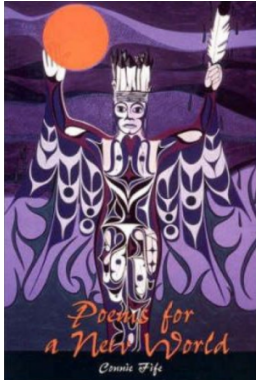
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
<p>Rosanna</p> 		<p>Summary: <i>Calling Down the Sky</i> is a poetry collection that describes deep personal experiences and post-generational effects of the Canadian residential school confinements in the 1960s when thousands of First Nations, Métis, and Inuit children were placed in these schools against their parents' wishes. Many were forbidden to speak their language and practice their own culture. Rosanna Deerchild exposes how the residential schools systematically undermined aboriginal culture across Canada and disrupted families for generations, severing the ties through which aboriginal culture is taught and sustained, and contributing to a general loss of language and culture. The devastating effects of the residential schools are far-reaching and continue to have significant impact on aboriginal communities.</p> <p>Author: Rosanna Deerchild has been storytelling for more than 20 years. She is a veteran broadcaster, having worked at APTN, CBC, Global, and NCI-FM. She is an award-winning author and poet. She is cofounder and member of the Indigenous Writers Collective of Manitoba and has contributed to numerous Indigenous newspapers. She is Cree from O-Pipon-Na-Piwan Cree Nation at South Indian Lake in northern Manitoba. She now lives and works in her found home of North End, Winnipeg.</p> <p>Publishing: Bookland Press, 2015</p> <p># Pages: 80</p> <p>Other publications: <i>this is a small northern town</i></p>
Dumont, Marilyn	Poetry	Title: <i>The Pemmican Eaters</i>

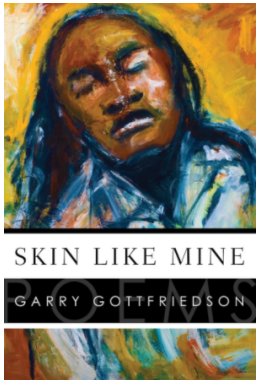
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>Summary: With a title derived from John A. Macdonald's moniker for the Métis, <i>The Pemmican Eaters</i> explores Marilyn Dumont's sense of history as the dynamic present. She combines free verse and metered poems in this latest collection, which aims to recreate a palpable sense of the Riel Resistance period. These poems evoke the geographical, linguistic/cultural, and political situation of Batoche during this time and through the eyes of those who experienced the battles, including Gabriel and Madeleine Dumont and Louis Riel. Included in this collection are poems about the bison, seed beadwork, and the Red River Cart. Some of the poems employ elements of the Michif language, which Dumont's ancestors spoke, along with French and Cree.</p> <p>Author: Marilyn Dumont (born 1955) is a Canadian poet of Cree/Métis descent. She was born in northeastern Alberta and is a descendant of Gabriel Dumont. She is an award-winning educator and writer; and currently works at the University of Alberta and teaches creative writing. Since 1985 Marilyn has published in numerous Canadian literary journals, and her work has been widely anthologized and broadcast on radio and TV. Her poems are "fiercely defiant"; she writes with "lyrical tenderness about friends, family, and the prairie landscape".</p> <p>Publishing: ECW Press, 2015</p> <p># Pages: 96</p> <p>Other publications: <i>A Really Good Brown Girl; Green Girl Dreams Mountains; that tongued belonging</i></p>
Fife, Connie	Poetry	Title: <i>Poems for a New World</i>

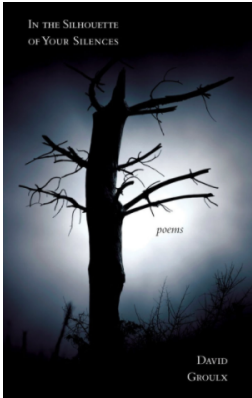
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>Summary: This new collection of poems takes us into the midst of social and domestic injustice and questions what we are doing to our fellow human beings and the environment. She writes of Oka and Gustafson Lake, of the police shooting of a native mother and child, as well as the NATO genocide in Yugoslavia.</p> <p>Reflecting Fife's viewpoints as a Cree, mother, and lesbian, these poems cross boundaries, speaking to each of us in our separate homelands, reminding us of the healing and transforming power of song, words and deeds. These are poems of revolution, love, and inspiration.</p> <p>Author: Connie Fife (1961 to 2017) is a Cree Canadian poet and editor, and an out lesbian. Her work has appeared in numerous anthologies and literary magazines. Originally from Saskatchewan, she was a longtime resident of Victoria, B.C. and also lived in Manitoba (Winnipeg), Ontario (Toronto), and Yukon.</p> <p>Publishing: Ronsdale Press, 2001</p> <p># Pages: 86</p> <p>Other publications: Poetry: <i>Beneath the Naked Sun; Speaking Through Jagged Rock</i></p> <p>Anthologies: <i>Fireweed Native Women's Issue, No. 26; Gatherings 2; The Colour of Resistance: A Contemporary Collection of Writing by Aboriginal Women</i></p>
Gottfriedson, Garry	Poetry	<p>Title: <i>Skin Like Mine</i></p> <p>Summary: <i>Skin Like Mine</i> offers a suite of poems that peel away the skin of contemporary First Nations society to reveal an inside view of individual</p>

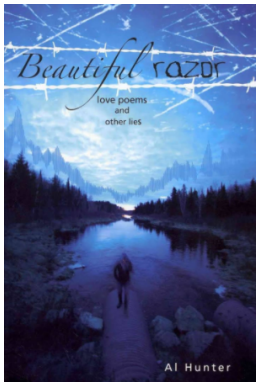
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>experience. Gottfriedson speaks of "minds full of anticipation" yet with "tongues pointing arrowheads." Today's youth, he says, are "afraid of themselves." He finds that both individuals and bands end in "tangles," that they write "nonsense words in the sand" or exploit images painted on rocks, those "the postmodern Indian calls / visual poetic expression."</p> <p>As the collection continues, Gottfriedson's love for the land emerges. He draws attention to the rape of the natural environment, the skin of Mother Earth, through clear-cut logging. He speaks of the damage caused by the pine beetle, of "forests being / eaten from the inside out."</p> <p>And here it is that Gottfriedson introduces the mysterious Horsechild, who is to prepare the drying racks for the returning salmon "so that beneath your skin / the mountains will be forever abundant": a prayer for us to protect the migrating salmon on their multi-year cycles; to protect the bears and eagles that feast upon them; to assure that the transformations will continue, that there will be abundance for both humans and the earth itself.</p> <p>Author: Garry Gottfriedson is from the Secwepemc First Nation (Shuswap). He was born and raised, and now lives in Kamloops, BC. He grew up on a ranch in a ranching and rodeo family, fully immersed in his people's traditions and spirituality. He comes from four generations of horse people; his passion for horses—raising them; training them—continues to this day. He is a self-employed rancher with a Masters degree in Education from Simon Fraser University. Garry has read from his work across North America, Asia, and Europe and frequently gives creative writing workshops and lectures.</p>

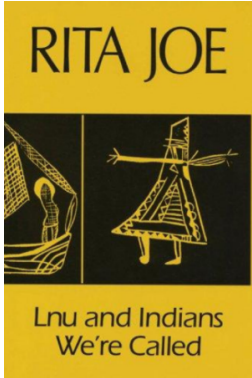
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>Publishing: Rondale Press, 2010</p> <p># Pages: 120</p> <p>Other publications: <i>In Honor of Our Grandmothers: Imprints of Cultural Survival; 100 Years of Contact; Glass Tepee; Painted Pony; Whiskey Bullets; Jimmy Tames Hoses; Chaos Inside Thunderstorms</i></p>
<p>Groulx, David</p> 	Poetry	<p>Title: <i>In the Silhouette of Your Silences</i></p> <p>Summary: David Groulx's latest book of poems is as smooth as a mirror, but as cutting and dazzling as shards of glass, reflecting back to us the collective voice of fractured lives. Weaving the ephemeral with the infinite and the present with the past, he speaks with the strength and confidence of scarred experience, drawing the reader into a compelling narrative that confronts reality with black humour and raw beauty.</p> <p>Remarkable in its brilliance and brilliant in its candour, <i>In the Silhouette of Your Silences</i> illuminates the delicate threads that bind us together, proving yet again that the distinctive voice of Indigenous Canadians must and shall be heard.</p> <p>Author: David Groulx was raised in Elliot Lake Ontario. He is proud of his Aboriginal roots—his Ojibwe mother and French Canadian father. He is a member of the League of Canadian Poets and the Ontario Poetry Society. His poetry has appeared in many publications in 16 different countries. He lives in a log home near Ottawa.</p> <p>Publishing: Now or Never Publishing Company, 2014</p> <p># Pages: 102</p>

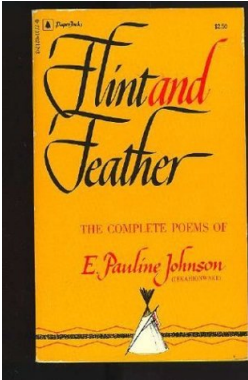
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>Other publications: <i>The Long Dance; Rising with a Distant Dawn; A Difficult Beauty; The Windigo Chronicles; Wabigoon River Poems; These Threads Become a Thinner Light; Under God's Pale Bones; Imagine Mercy: Canadian Aboriginal Voices; Night In The Exude</i></p>
<p>Hunter, Al</p> 	Poetry	<p>Title: <i>Beautiful razor: love poems and other lies</i></p> <p>Summary: In <i>Beautiful Razor: love poems and other lies</i>, Al Hunter explores the span between the sensual and the profane; the distance of which can sometimes be vast or on the razor's edge.</p> <p>Author: Al Hunter is an Anishinaabe writer who has published poetry in books and journals, taught extensively, and performed internally. He is a member of Rainy River First Nations and a former chief. His poetry has been widely published. In 2003, Hunter was named an Anishinaabe Achiever of the Treaty #3 Nation for his environmental and educational work. In the same year, he and his wife Sandra Indian led “A Walk to Remember”—1200 miles around Lake Superior “to bring forth community visions of protecting the air, land and water for the seven generations yet to come”.</p> <p>Publishing: Kegedonce Press, 2012</p> <p># Pages: 84</p> <p>Other publications: <i>Spirit Horses; The Recklessness of Love</i></p>
Joe, Rita	Poetry	<p>Title: <i>Lnu and Indians We're Called</i></p> <p>Summary: With this collection, celebrated poet Rita Joe expands upon her desire</p>


Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>to communicate gently with her own people and reach out to the wider community of Canadians. On the eve of the 500th Anniversary of Columbus' arrival in the Americas, Rita Joe once again extends her hand to us in friendship and reminds us of the Indigenous culture that was here long before the Europeans. These new poems compel us to listen.</p> <p>Author: Rita Joe (1932 to 2007) was a Mi'kmaw poet and songwriter, often referred to as the poet laureate of the Mi'kmaq people. During her life she received many accolades and honours. She was born and spent her childhood on a Mi'kmaq Reserve at Whycocomagh on Cape Breton Island. She lived with foster families after her mother's death when she was just 5 years old. Orphaned when she was 10, Rita Joe left the island at the age of 12 to go to the Shubenacadie Indian Residential School on mainland Nova Scotia. Rita Joe later returned to Cape Breton to live on the Eskasoni First Nations Reserve, where she and her husband raised 10 children, including 2 adopted sons. She started writing to challenge negative messages at residential school, which she encountered again as an adult, in the books her own children were reading.</p> <p>Publishing: Women's Press, 1991</p> <p># Pages: 72</p> <p>Other publications: <i>Poems of Rita Joe; Song of Eskasoni; Kelusultiek; Song of Rita Joe: Autobiography of a Mi'kmaq Poet; The Mi'kmaq Anthology; We are the dreamers: recent and early poetry</i></p>
Johnson, E.	Poetry	Title: <i>Flint and Feather</i>


Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
<p>Pauline</p> 		<p>Summary: Originally published in 1912, <i>Flint and Feather</i> collects E. Pauline Johnson's poems together. Johnson, who is also known as Tekahionwake, was a writer and performer popular in Canada in the late 19th century. Her influence over Canadian letters is still strong today.</p> <p>Author: Emily Pauline Johnson (known in Mohawk as Tekahionwake) was a Canadian writer and performer in the late 19th century. Johnson was notable for her poems and performances that celebrated her First Nations heritage. Her father was a Mohawk chief of mixed ancestry and her mother an English immigrant. Her poetry was published in Canada, the US, and Great Britain. Johnson was one of a generation of widely read writers who began to define a Canadian literature. While her literary reputation declined after her death, since the later 20th century, there has been renewed interest in her life and works.</p> <p>Publishing: Paperjacks, 1982 (first published 1912)</p> <p># Pages: 164</p> <p>Other publications: <i>Legends of Vancouver; E. Pauline Johnson; The Moccasin Maker; The Lost Island; Pauline Johnson: Selected Poems; The Two Sisters; A Cry from an Indian Wife; Shagganappi; The White Wampum</i></p>
<p>Keeshig, Lenore</p>	<p>Poetry</p>	<p>Title: <i>Running on the March Wind</i></p> <p>Summary: This is the long-awaited debut collection by a widely-anthologized master poet. While it is intended foremost for an Indigenous audience, the poetry's scope and quality create an extraordinary opportunity for all readers to see through Indigenous eyes.</p>



Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>There are exquisite lyrical portrayals of the Saugeen region and other parts of southern Ontario; biting commentary on the historic injustices to First Nations people; engaging magical realism and native mythology, featuring wily tricksters and giving form to dreams; touching treatments of the bonds between elders and children; visions of suffering and violence laced with consoling beauty; celebration of the solace of trees and water and even the company of bears; lamentation, elegy, indignation and affection and deep love for a region and those living there.</p> <p>Author: Lenore Keeshig (Wolf Clan) is a traditional storyteller, poet, and an award-winning author from the Chippewas of Nawash Unceded First Nation on the Saugeen (Bruce) Peninsula. She currently works as a naturalist, providing education programs about the natural and cultural history of the Saugeen/Bruce Peninsula and the Great Lakes. As a traditional storyteller, Lenore has always had personal interest in the geologic references documented in traditional Anishnaabe stories and myths and legends from around the world. Before her job with Parks Canada, Lenore taught native studies, English, and Canadian literature at George Brown College. Together with Daniel Moses and Tomson Highway, she co-founded the Committee to Re-Establish the Trickster, a group established to foster and promote Aboriginal writers. Lenora has also worked as an editor for three Aboriginal publications.</p> <p>Publishing: Quattro Books, 2015</p> <p># Pages: 80</p> <p>Other publications: <i>Bird Talk; Emma and the Tree; The Truth About Nibbles</i></p>

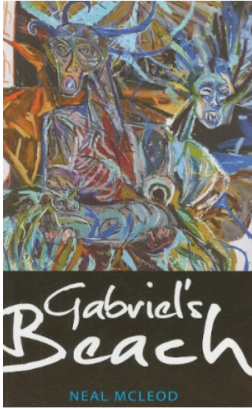
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
<p>Kirton, Jónína</p> 	Poetry	<p>Title: <i>an honest woman</i></p> <p>Summary: This book confronts us with beauty and ugliness in the wholesome riot that is sex, love and marriage. From the perspective of a mixed-race woman, Kirton engages with Simone de Beauvoir and Donald Trump to unravel the norms of femininity and sexuality that continue to adhere today.</p> <p>Kirton recalls her own upbringing, during which she was told to find a good husband who would "make an honest woman" out of her. Exploring the lives of many women, including her mother, her contemporaries and well-known sex-crime stories such as the case of Elisabeth Fritzl, Kirton mines the personal to loosen the grip of patriarchal and colonial impositions.</p> <p>Author: Jónína Kirton is a prairie-born Métis-Icelandic poet, author, and facilitator. She currently lives in Vancouver, on the Unceded territory of the Coast Salish peoples. Kirton graduated from Simon Fraser University Writer's Studio in 2007 and is a member of its advisory board. Her work has been featured in a number of anthologies and literary journals.</p> <p>Publishing: Talonbooks, 2017</p> <p># Pages: 104</p> <p>Other publications:</p>
Lafond, Mika	Poetry	<p>Title: <i>nipê wânîn: my way back</i></p> <p>Summary: <i>nipê wânîn: my way back</i> is a poetic journey of one woman discovering her Cree heritage and how it has shaped her. The poems are written in both Cree and English, on facing pages. Her pathway for the poems was paved</p>


Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>by her grandmother's life and teachings.</p> <p>Author: Mika Lafond is a member of the Muskeg Lake Cree Nation. She took a great interest in creative writing while she attended ITEP at the University of Saskatchewan through a mentorship with author Bill Robertson. Lafond and her cousin Joi Arcand started Kimiwan Zine in 2012 as an outlet for Indigenous visual artists and creative writers. Lafond has worked in education for 10 years, has written resources for teachers, and began teaching at the U of S in 2015. Her writing is influenced by her love for her culture, language, and the importance of education. She lives in Saskatoon.</p> <p>Publishing: Thistledown Press</p> <p># Pages: 160</p> <p>Other publications: <i>Page As Bone—Ink As Blood</i></p>
<p>Ledding, Andréa</p> 	Poetry	<p>Title: <i>kîwetinotahk pimâcihowin—northern journeys</i></p> <p>Summary:</p> <p>Author: Andréa Ledding is Métis from Saskatoon. She was shortlisted for the 2016 CBC Poetry Prize for <i>kîwetinotahk pimâcihowin - northern journeys</i>. Her work has been included in Tightrope Press Anthology <i>Best Canadian Poetry</i> as well as for short-lists and awards for translation, poetry, fiction, creative nonfiction, and manuscripts; 2012 Edney Bursary for Creating International Understanding through the Fine Arts and Humanities; and nomination/short-list for 2013 Lieutenant Governor-General's Arts Award.</p> <p>Publishing:</p>

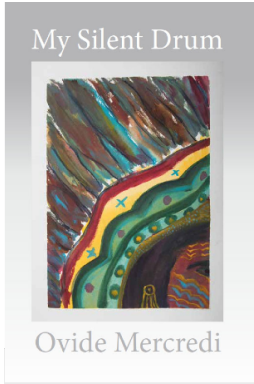
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		# Pages: Other publications: <i>Dominion</i> (play)
McLeod, Neal 	Poetry	Title: <i>Gabriel's Beach</i> Summary: In <i>Gabriel's Beach</i> , Neal McLeod takes on the stories of his relations and ancestors including his grandfather's harrowing war experiences. McLeod engages in history without losing himself in it and brings forth the power of a human voice, moving story toward myth. In these intuitive, confident, and powerful poems we learn of battles and of survival and of the ultimate scars that history has served on Indigenous people in this part of North America. Here is a poet who is not only a witness to what his family has endured but he is an artist who shows us a way to connect these stories to our own lives. Author: Neal McLeod is Cree and Swedish. He is a visual artist, entertainer, and poet. He grew up on the James Smith Reserve in Saskatchewan and studied at the Swedish Art Academy at Umea. He holds a doctorate in Interdisciplinary Studies, and currently teaches Indigenous Studies at Trent University in Peterborough, Ontario. Publishing: Hagios Press, 2008 # Pages: 111 Other publications: <i>Cree Narrative Memory: From Treaties to Contemporary Times</i> ; <i>Indigenous Poetics in Canada</i> ; <i>Songs to Kill a Wihtikow</i> ; <i>100 Days of Cree</i> ;


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Author Name Last, First	Category	Notes
		<p><i>Cihcewesin: New Poetry from Indigenous Saskatchewan; Mitêwâcimowina: Indigenous Science Fiction and Speculative Storytelling; The Book of Ayâs; Neechie Hustle; Cihcewesin: New Fiction and Poetry from Indigenous Saskatchewan</i></p>
<p>Mercredi, Duncan</p> 	<p>Poetry</p>	<p>Title: <i>Spirit of the Wolf</i></p> <p>Summary: These poems show the despair and loss of hope with a sensitivity that comes from personal experience and a deep concern for his people, who have become lost in the tangle of poverty, hopelessness, and hatred.</p> <p>Author: Duncan Mercredi is a poet and a storyteller, mostly free form poetry. He was born in Misipawistik (Grand Rapids, MB) in 1951. He lives in Winnipeg. As third-born grandchild, Duncan would become keeper of stories. By age 4, Duncan was being hustled off to homes, night or day, where he'd listen to news coming down the Saskatchewan River. His grandmother would later request a recital, casting Duncan's memory like a vault for family and traditional stories of his community. After Duncan completed Grade 12, there was no going back home. "I knew changes were occurring. The 'singing waters' were no more." He also worked in bush camps in construction for Manitoba Hydro and land surveys for the Department of Manitoba Highways.</p> <p>Publishing: Pemmican Publications, 1991</p> <p># Pages: 79</p> <p>Other publications: <i>Spirit of the Wolf: Dreams of the Wolf in the City and Wolf and Shadows</i></p>


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Author Name Last, First	Category	Notes
Mercredi, Ovide 	Poetry	<p>Title: <i>My Silent Drum</i></p> <p>Summary: <i>My Silent Drum</i> covers a number of social issues such as residential schools, homelessness, and sexual abuse. The poems also deal with Mercredi's views of religion and spirituality, the earth, and water. The poems often give animals, birds, and other natural elements a voice. Although Cree is his first language, Mercredi wrote <i>My Silent Drum</i> in English, with some Cree words here and there. But a lot of the structure, the thought process is influenced by the Cree language more than it is by English. Mercredi wrote these words in a style that is free, based on an idea that becomes a short story.</p> <p>Author: Ovide Mercredi is best known for his work as a lawyer, activist, and political leader. He is a respected leader and advocate for Indigenous rights, including two terms as National Chief of the AFN. He also writes poetry. Mercredi was born in 1946 into a traditional trapping, hunting, and fishing lifestyle in Mispawistik Cree Nation (Grand Rapids), Manitoba.</p> <p>Publishing: University of Manitoba, 2015</p> <p># Pages: 202</p> <p>Other publications: None noted as of October 2017</p>
Rogers, Janet	Poetry	<p>Title: <i>Totem Poles and Railroads</i></p> <p>Summary: <i>Totem Poles & Railroads</i> succinctly defines the 500-year-old relationship between Indigenous nations and the corporation of Canada. In this, her fifth poetry collection, Janet Rogers expands on that definition with a playful, culturally powerful, and at times, experimental voice. She pays honour to her</p>


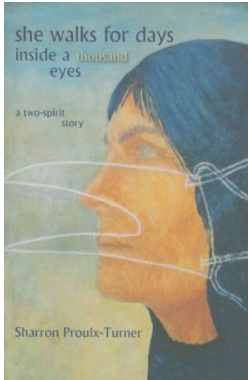
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>poetic characters—real and imagined, historical and present day—from Sacajawea to Nina Simone. Placing poetry at the centre of our current post-residential school/present-day reconciliation reality, Rogers' poems are expansive and intimate, challenging, thought provoking, and always personal.</p> <p>Author: Janet is a Mohawk/Tuscarora writer from the Six Nations in southern Ontario. She was born in Vancouver and has been living on the traditional lands of the Coast Salish people (Victoria) since 1994. Janet works in poetry, spoken word performance poetry, video poetry, and recorded poetry with music and script writing. She is also a radio broadcaster, documentary producer, and sound artist.</p> <p>Publishing: ARP Books, 2016</p> <p># Pages: 168</p> <p>Other publications: <i>Splitting the Heart; Red Erotic; Unearthed</i></p> <p>Poetry on CD: <i>Firewater; Got Your Back; 6 Directions</i></p>
Scofield, Gregory	Poetry	<p>Title: <i>Witness, I Am</i></p> <p>Summary: <i>Witness, I Am</i> is divided into three gripping sections of poetry from one of Canada's most recognized poets. The first part of the book, "Dangerous Sound," contains contemporary themed poems about identity and belonging, undone and rendered into modern sound poetry. "Muskrat Woman," the middle part of the book, is a breathtaking epic poem that considers the issue of missing and murdered Indigenous women through the reimagining and retelling of a sacred Cree creation story. The final section of the book, "Ghost Dance," raids the</p>


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Author Name Last, First	Category	Notes
		<p>autobiographical feeling so often found in Scofield's poetry, weaving the personal and universal into a tapestry of sharp poetic luminosity.</p> <p>Author: Gregory Scofield is Red River Métis of Cree, Scottish, and European descent whose ancestry can be traced to the fur trade and to the Métis community of Kinesota, Manitoba. He has taught First Nation and Métis literature and creative writing at Brandon University, Emily Carr University, and Alberta College of Art and Design. He is currently assistant professor in English at Laurentian University.</p> <p>Publishing: Nightwood Editions, 2016</p> <p># Pages: 96</p> <p>Other publications: <i>kipocihkân: Poems New and Selected</i>; <i>Louis: The Heretic Poems</i></p>
Webb-Campbell, Shannon	Poetry	<p>Title: <i>Still No Word</i></p> <p>Summary: <i>Still No Word</i> seeks the appearance of the self in others and the recognition of others within the self. Patient, searching, questioning, and at times heartbreaking, these poems reveal the deep past within the present tense and the interrelations that make our lives somehow both whole and unfinished.</p> <p>And although Webb-Campbell is political at times, this is not politics for the sake of politics. Here it's a matter of the human heart. Ranging from reflective to angry, from sensual to humourous, her poetry inhabits that mercurial space between the public and the private, making <i>Still No Word</i> a remarkably accomplished debut collection.</p>


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Author Name Last, First	Category	Notes
		<p>Author: Shannon Webb-Campbell is an award-winning poet, writer, and journalist of mixed Aboriginal ancestry. She is the inaugural winner of Egale Canada's Out in Print Award and was the Canadian Women in Literary Arts 2014 critic-in-residence. She lives in Halifax.</p> <p>Publishing: Breakwater Books Ltd., 2015</p> <p># Pages: 96</p> <p>Other publications: None noted as of October 2017</p>
<p>Proulx-Turner, Sharron</p> 	Poetry and history	<p>Title: <i>she walks for days inside a thousand eyes</i></p> <p>Summary: In <i>she walks for days inside a thousand eyes</i> (a two spirit story), Sharron Proulx-Turner combines poetry and history to delve into the little-known lives of two-spirit women. Regarded with both wonder and fear when first encountered by the west, First Nations women living with masculine and feminine principles in the same body had important roles to play in society, as healers and visionaries, before they were suppressed during the colonial invasion.</p> <p>This book creatively juxtaposes first-person narratives and traditional stories with the voices of contemporary two-spirit women, voices taken from nature and the teachings of water, air, fire and mother earth. The author restores the reputation of two-spirit woman that had long been under attack from western culture, as she re-appropriates the lives of these individuals from the writings of western</p>

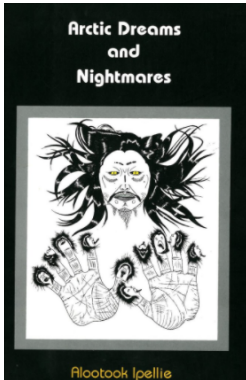
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>anthropologists and missionaries.</p> <p>Author: Sharron Proulx-Turner (1953 to 2016) was a member of the Métis Nation of Alberta. Originally from the Ottawa river valley, Sharron was from Mohawk, Wyandat, Algonquin, Ojibwe, Mi'kmaw, French, and Irish ancestry. Sharron was a two-spirit Nokomis, mom, writer, and community worker. Sharron's work appeared in several anthologies and literary journals.</p> <p>Publishing: Turnstone Press, 2008</p> <p># Pages: 144</p> <p>Other publications: <i>Where the Rivers Join; what the auntys say; she is reading her blanket with her hands; Creole Metisse of French Canada, Me; One Bead at a Time</i></p>
<p>Partridge, Taqralik</p> 	<p>Poetry—spoken word</p>	<p>Author: Spoken word performer and writer Taqralik Partridge is of Inuit and Scottish-Canadian heritage. She has lived in a number of places across the country, from the Queen Charlotte Islands to Kuujuaq, the largest Inuit village in northern Quebec, which she considers her home community. The dynamic of north and south is ever-present in her work.</p> <p>"I like to write about Inuit, especially Inuit experiences in the south and also life in the north," she told CBC Books in 2012. "I like to write about the land, and people's relationship with the land in the north. When I'm writing about the south I like to write about how people who come from the north experience the south in ways that are sometimes really challenging but are also really interesting."</p>


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Author Name Last, First	Category	Notes
Baker, Carleigh 	Short stories	<p>Title: <i>Bad Endings</i></p> <p>Summary: Carleigh Baker likes to make light in the dark. Whether plumbing family ties, the end of a marriage or death itself, she never lets go of the witty, the ironic and perhaps most notably, the awkward. Despite the title, the resolution in these stories isn't always tragic, but it's often uncomfortable, unexpected, or just plain strange. Character digressions, bad decisions, and misconceptions abound.</p> <p>While steadfastly local in her choice of setting, Baker's deep appreciation for nature takes a lot of these stories out of Vancouver and into the wild. Salmon and bees play reoccurring roles in these tales, as do rivers. Occasionally, characters blend with their animal counterparts, adding a touch of magic realism. Nature is a place of escape and attempted convalescence for characters suffering from urban burnout.</p> <p>In <i>Bad Endings</i> Baker takes troubled characters to a moment of realization or self-revelation, but the results aren't always pretty.</p> <p>Author: Carleigh Baker is an award-winning Canadian write of Cree-Métis and Icelandic descent. She lives in Vancouver. Her work has been published in various journals, anthologies,</p> <p>Publishing: Anvil Press, 2017</p> <p># Pages: 166</p> <p>Other publications: <i>The Closest We'll Get To Neon</i></p>
Ipellie, Alootook	Short stories	<p>Title: <i>Arctic Dreams and Nightmares</i></p>

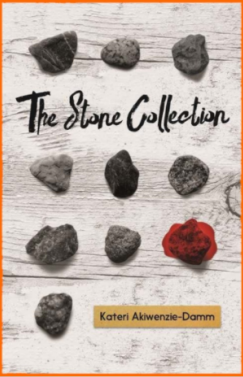
Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
		<p>Summary: An intricate blending of written and visual imagery, this book is an Arctic journey interpreted through the mythological world of Inuit. With 20 short stories and accompanying pen ink drawings, it is the first publication to exclusively feature the writing and artwork of Alootook.</p> <p>Author: Alootook Ipellie (1951 to 2007) was an accomplished Inuit graphic artist, political cartoonist and writer, photographer, and Inuktitut translator. He was born in the small hunting camp of Nuvuququq near Iqaluit, Nunavut. His father Joanassie died in a hunting accident before Ipellie's first birthday and his mother Napatchie moved with him to Iqaluit (then Frobisher Bay). He spent his childhood and early teenage years adjusting to the transition from the traditional nomadic Inuit way of life to life in government-sponsored Inuit settlements.</p> <p>Publishing: Theytus Books, 1993</p> <p># Pages: 184</p> <p>Other publications: <i>Paper stays put: a collection of Inuit writing; The Diary of Abraham Ulrikab; The Inuit though of it: amazing Arctic innovations; I shall wait and wait</i></p>
Van Camp, Richard	Short stories	<p>Title: <i>Night Moves</i></p> <p>Summary: As a window into the magic and medicine of the Northwest Territories, Richard Van Camp's fourth short story collection is hilarious and heartbreaking. A teenaged boy confesses to a vicious assault on a cross-dressing classmate; Lance tells the sensual story of becoming much closer to his wife's dear friend Juanita, while a reluctant giant catches up with gangsters Torchy and</p>

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		<p>Sfen in a story with shades of supernatural and earthly menace.</p> <p>Night Moves continues to explore the incredible lives of indigenous characters introduced in <i>The Lesser Blessed</i>, <i>Angel Wing Splash Pattern</i>, <i>The Moon of Letting Go</i>, and <i>Godless but Loyal to Heaven</i>. If this is your first time to Fort Simmer and Fort Smith, welcome. If it's another visit—come on in: we've left the lights on for you.</p> <p>Author: Richard Van Camp is a proud member of the Tłıchq Nation from Fort Smith, NWT. He is an internationally renowned storyteller and best-selling author. He is the author of four collections of short stories, book for children and babies, graphic novels and comic books, and novels. He is a graduate of the En'owkin International School of Writing and the University of Victoria's Creative Writing BFA program. He has a Masters degree in creative writing from UBC.</p> <p>Publishing: Great Plains Publications, 2015</p> <p># Pages: 203</p> <p>Other publications: <i>The Lesser Blessed</i>; <i>Little You</i>; <i>We Sang You Home</i>; <i>Angel Wing Splash Pattern</i>; <i>Welcome Song for Baby: A Lullaby for Newborns</i>; <i>The Moon of Letting Go: And Other Stories</i>; <i>What the Most Beautiful Thing You Know About Horses?</i>; <i>Godless but Loyal to Heaven</i>; <i>A Man Called Raven</i>; <i>Three Feathers</i>; <i>Coming Home: Stories from the Northwest Territories</i>; <i>Nighty-Night: A bedtime Song for Babies</i>; <i>The Blue Raven</i>; <i>Kiss Me Deadly</i>; <i>Laila Tov</i>; <i>Spirit/Bedariyene</i>; <i>Path of a Warrior</i>; <i>Spirit/Bedariyene</i>; <i>Whistle</i></p>
Akiwenzie-	Stories	Title: The Stone Collection

Canadian Indigenous Writers Bibliography

Author Name Last, First	Category	Notes
<p>Damm, Kateri</p> 		<p>Summary: In these 14 unique stories, Kateri Akiwenzie-Damm takes on complex and dangerous emotions, exploring the gamut of modern Anishinaabe experience. Through unforgettable characters, these stories—about love and lust, suicide and survival, illness and wholeness—illuminate the strange workings of the human heart.</p> <p>Author: Kateri is an Anishnaabe writer of mixed ancestry from the Chippewas of Nawash First Nation. She lives and works at Neyaashiinigmiing, Cape Croker Reserve on the Saugeen Peninsula in southwestern Ontario. Her writing has been published in various anthologies, journals, and magazines in Canada, the US, New Zealand, Australia, and Germany. As well as published poetry, her works include spoken word poetry and music on CD, short stories, an anthology of erotica by Indigenous writers, and various multidisciplinary and publishing projects. She is the founder and managing editor of Kegdonce Press.</p> <p>Publishing: HighWater Press, 2015</p> <p># Pages: 150</p> <p>Other publications: <i>Skins: Contemporary Indigenous Writing</i>; <i>Without Reservation: Indigenous Erotica</i>; <i>My Heart Is A Stray Bullet</i>; <i>W'Daub Awae: Speaking True: A Kegdonce Press Anthology</i>; <i>A Gentle Habit</i>; <i>The Trees Are Still Bending South</i>; <i>Candies: A Humour Composite</i>; <i>Think Indian: Languages Are Beyond Price</i></p>